THE
NEW
BEST
OF
Piano/Vocal/Guitar
BOB SEGER
& THE SILVER BULLET BAND
AGAINST THE WIND
EVEN NOW
FEEL LIKE A NUMBER
FIRE LAKE
THE HORIZONTAL BOP
NIGHT MOVES
NINE TONIGHT
ROLL ME AWAY
STILL THE SAME
WE'VE GOT TONIGHT
YOU'LL ACCOMP'NY ME

Piano/Vocal/Guitar

BOB SEGER
& THE SILVER BULLET BAND

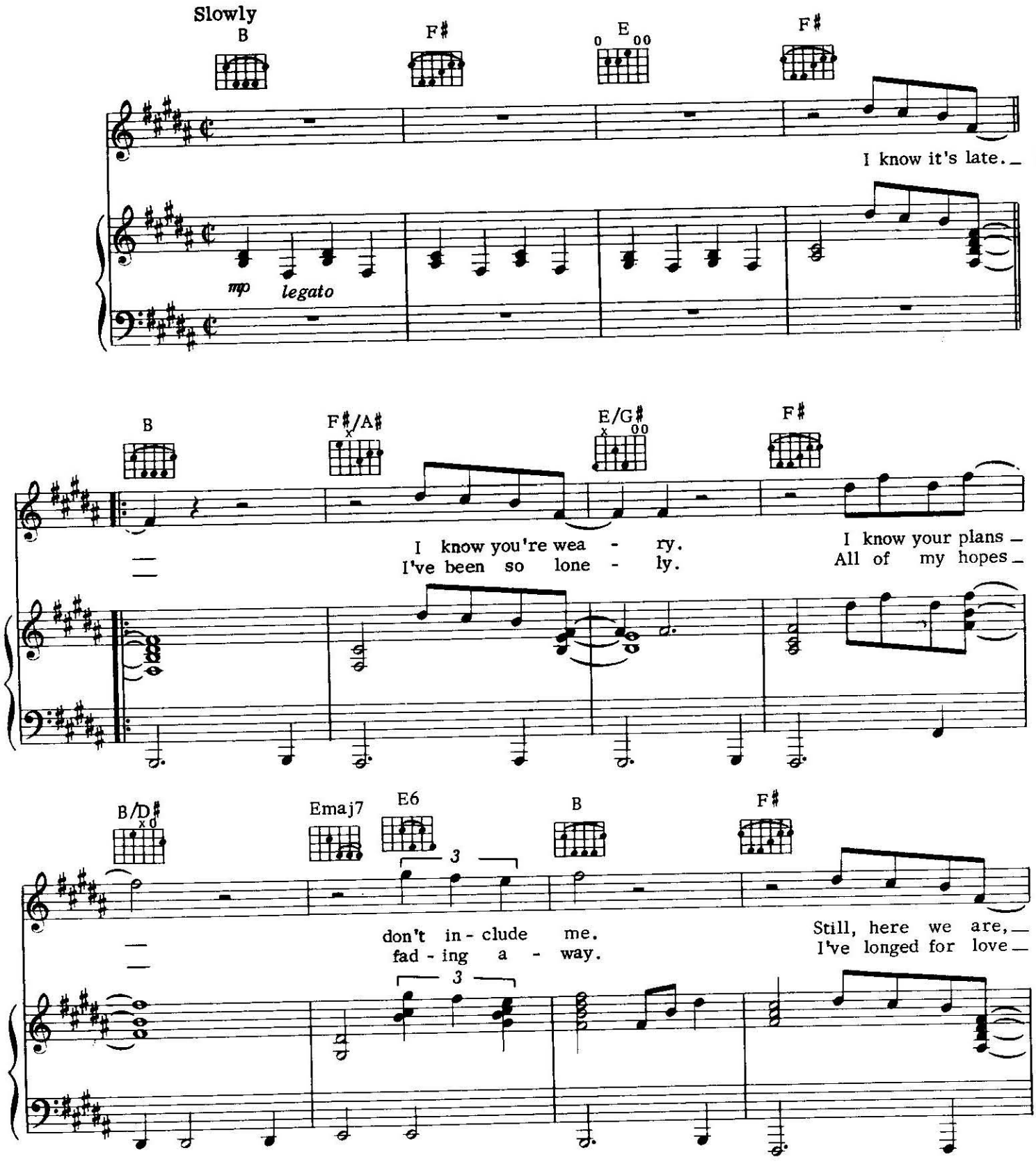
CONTENTS

AGAINST THE WIND 28
EVEN NOW 16
FEEL LIKE A NUMBER 40
FIRE LAKE 33
THE HORIZONTAL BOP 48
NIGHT MOVES 7
NINE TONIGHT 24
ROLL ME AWAY 52
STILL THE SAME 44
WE'VE GOT TONIGHT 2
YOU'LL ACCOMP'NY ME 60

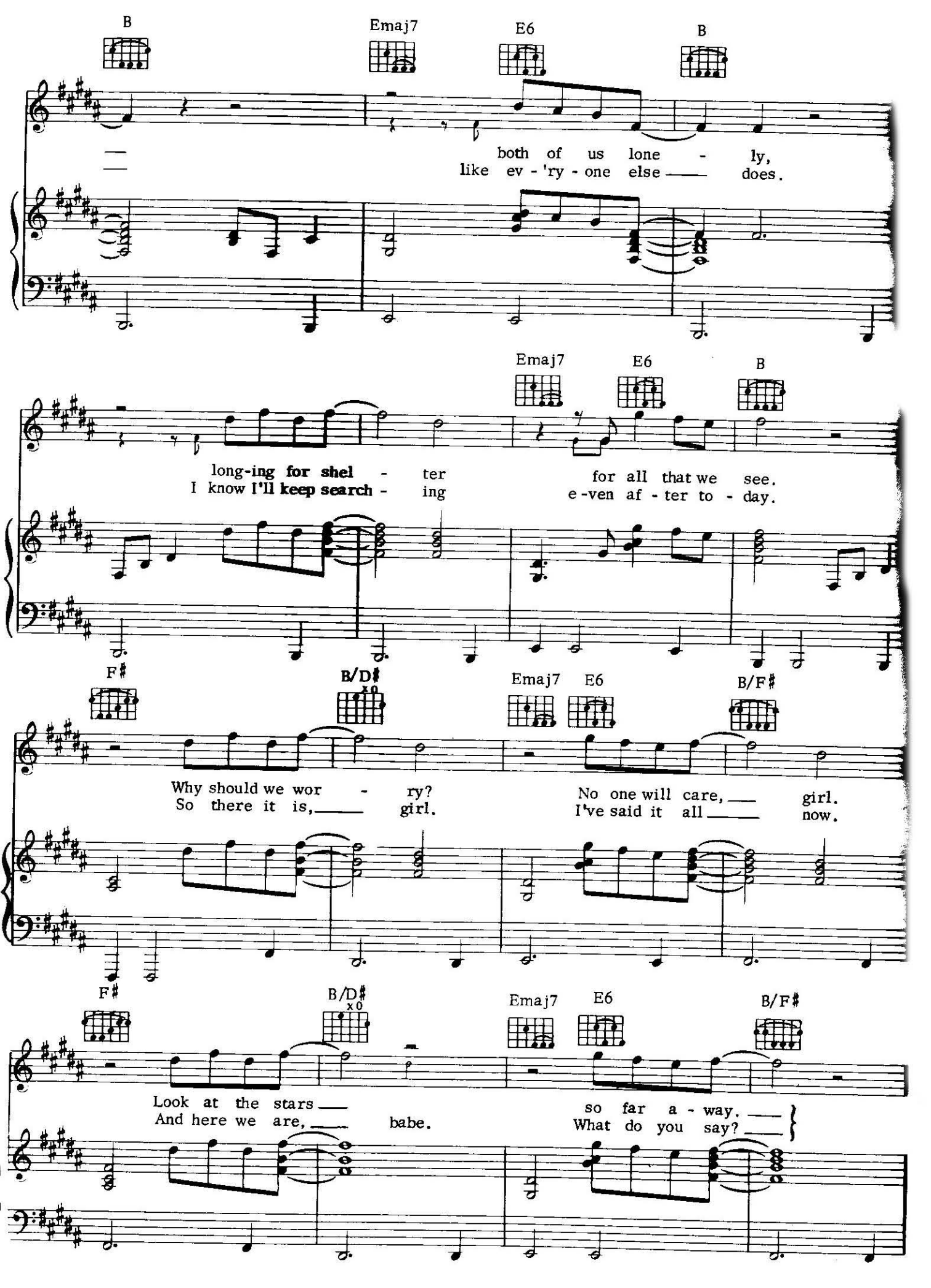
Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by Law.

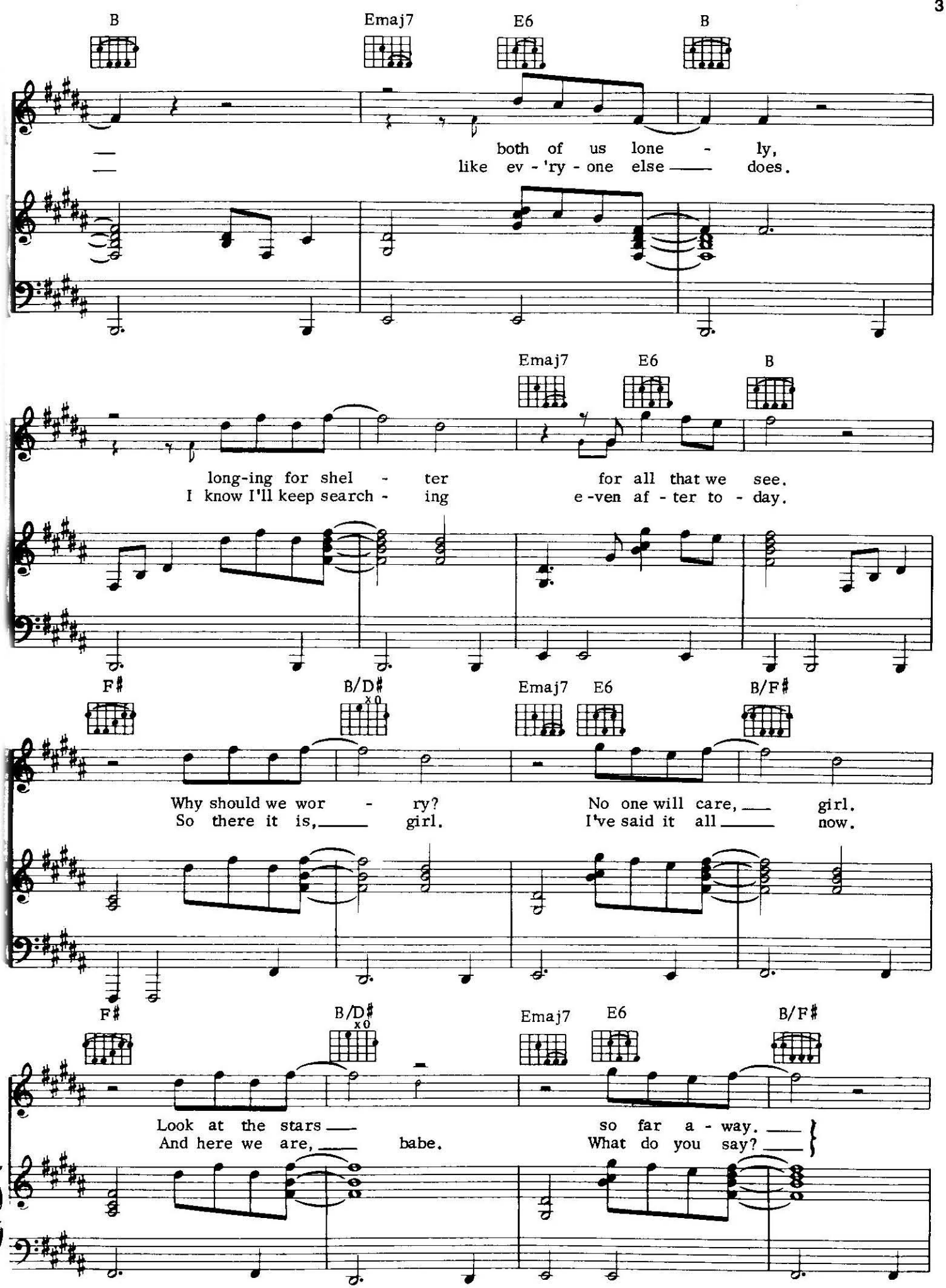
WE'VE GOT TONIGHT

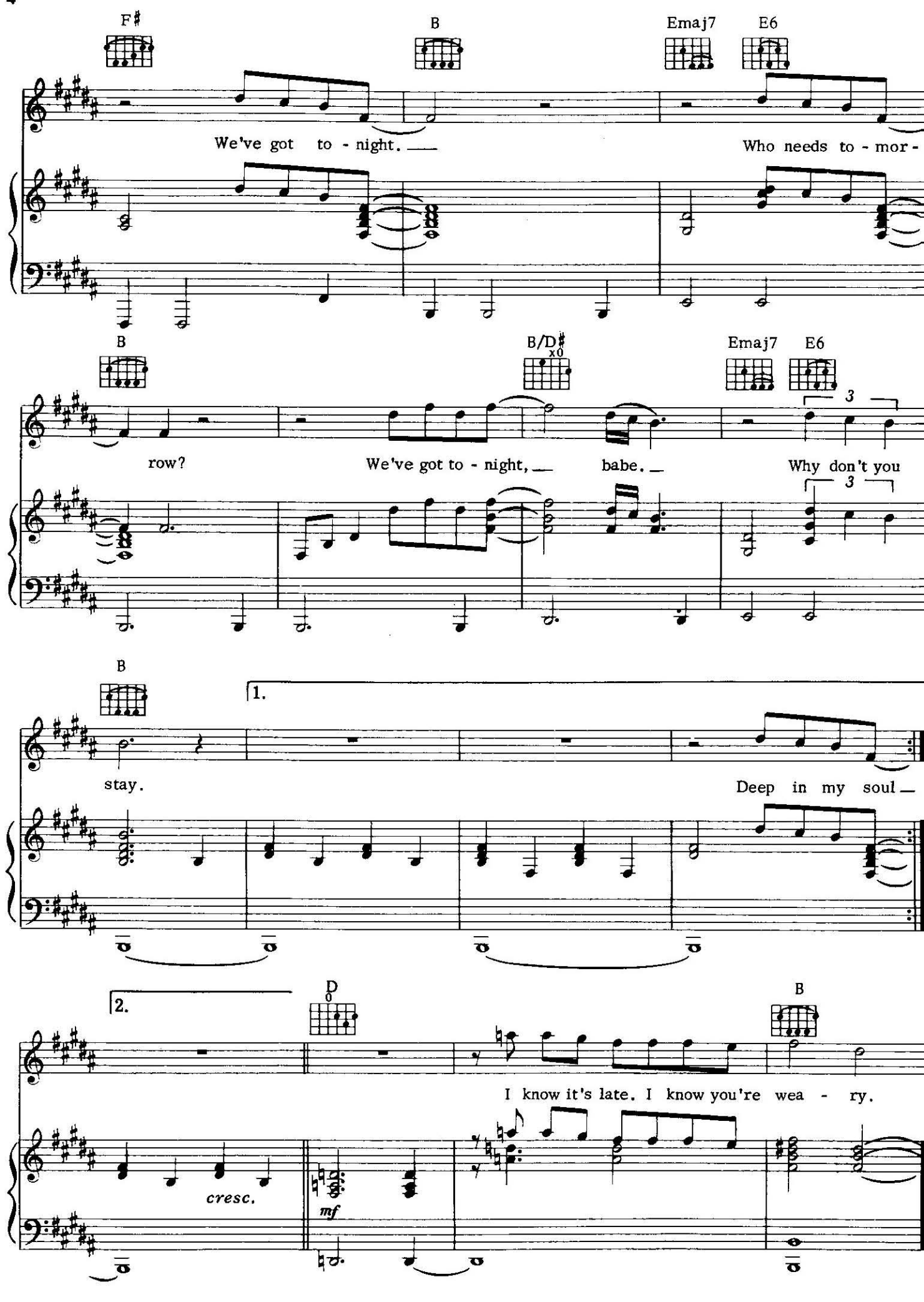
Words and Music by
BOB SEGER

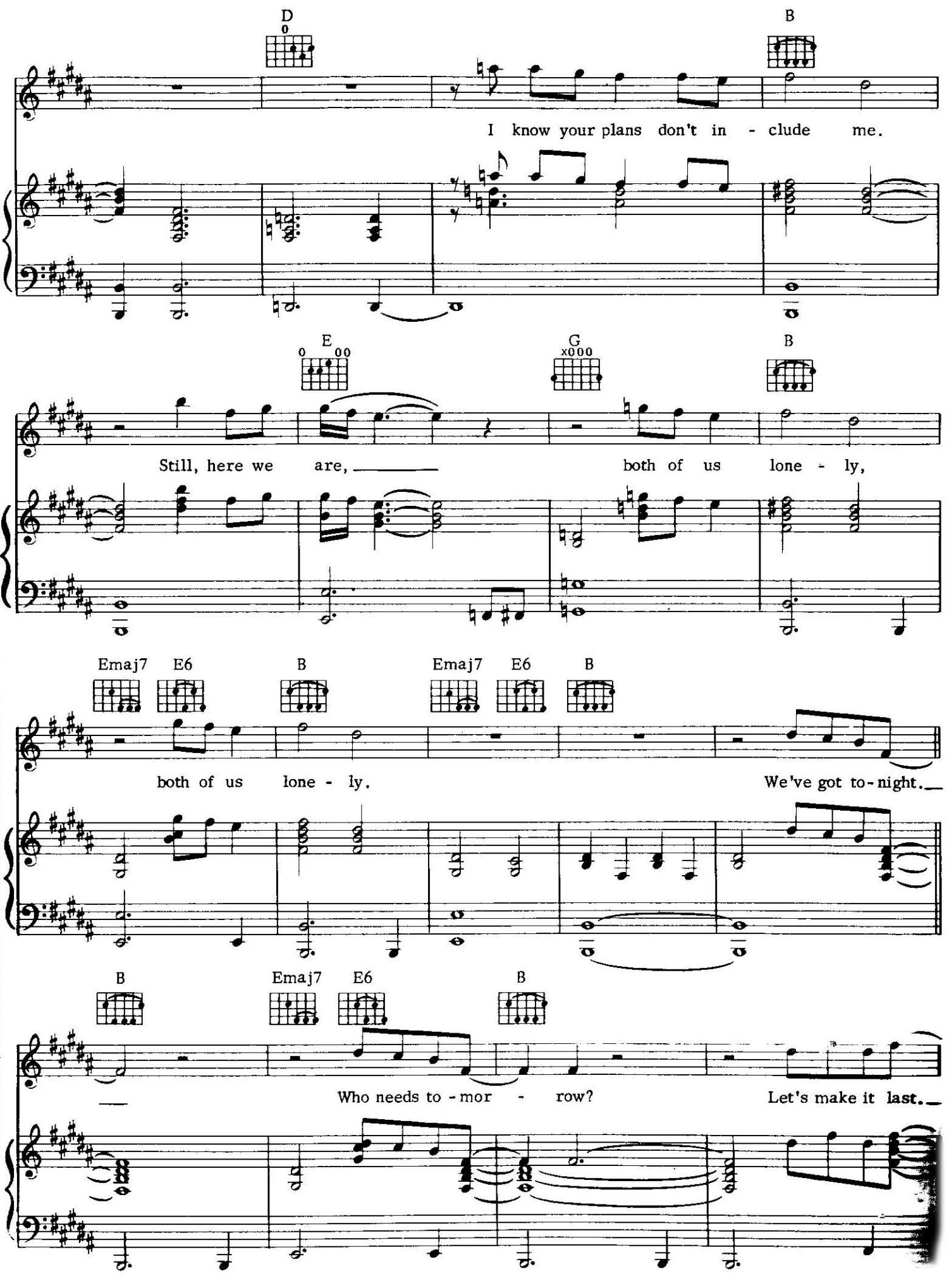


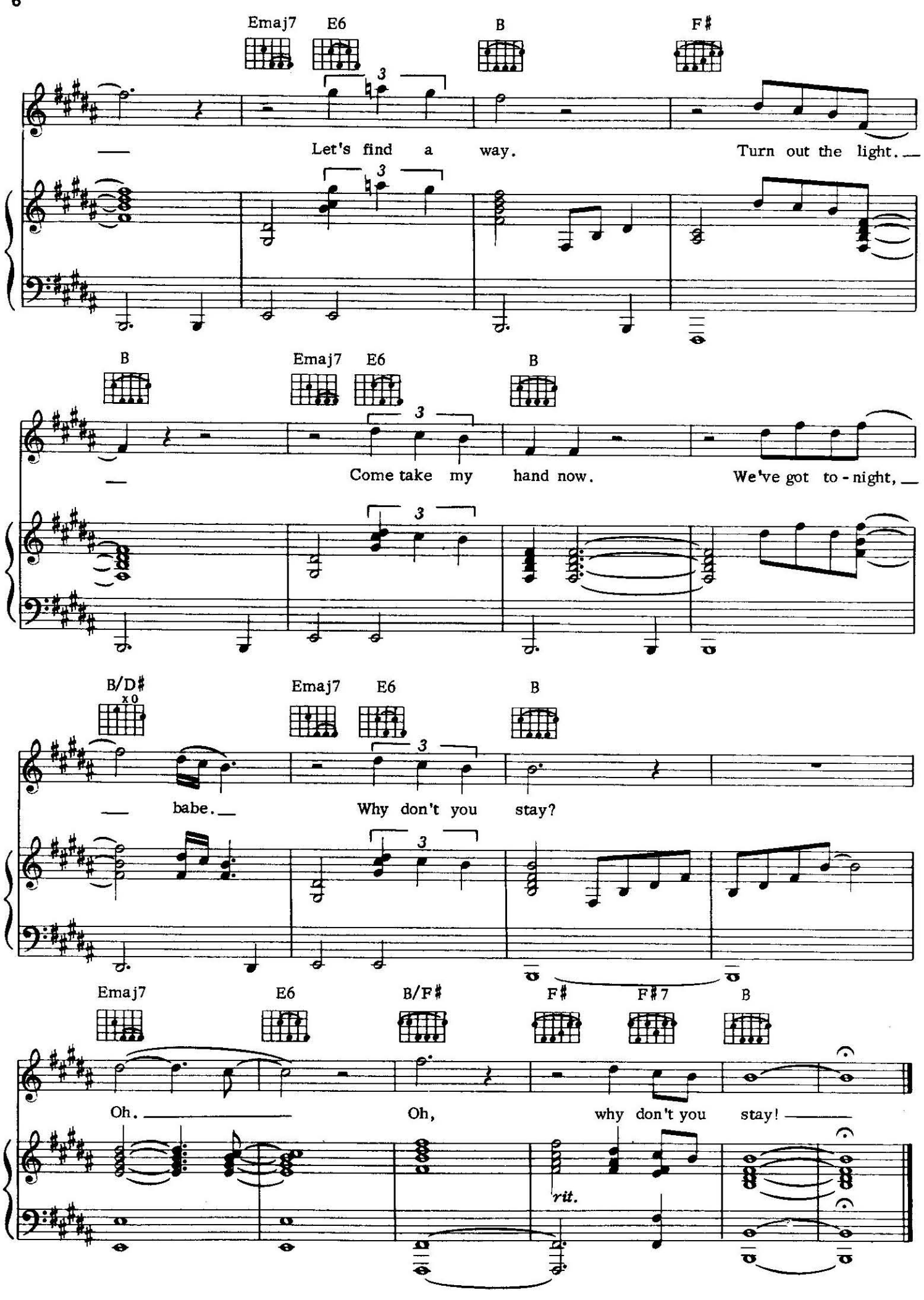
© 1976, 1978 GEAR PUBLISHING CO.
All Rights Reserved


B
Emaj7
E6
B
both of us lone - ly,
like ev - 'ry - one else does.
Emaj7
E6
B
long-ing for shel - ter
for all that we see.
I know I'll keep search - ing
e-ven af - ter to - day.
F♯
B/D♯
Emaj7
E6
B/F♯
Why should we wor - ry?
No one will care, girl.
So there it is, girl.
I've said it all now.
F♯
B/D♯
Emaj7
E6
B/F♯
Look at the stars
so far a - way.
And here we are, babe.
What do you say?


B
Emaj7
E6
B
both of us lone - ly,
like ev - 'ry - one else does.
Emaj7
E6
B
long-ing for shel - ter for all that we see.
I know I'll keep search - ing e-ven af - ter to - day.
F♯
B/D♯
Emaj7
E6
B/F♯
Why should we wor - ry? No one will care, girl.
So there it is, girl. I've said it all now.
F♯
B/D♯
Emaj7
E6
B/F♯
Look at the stars so far a - way.
And here we are, babe. What do you say?

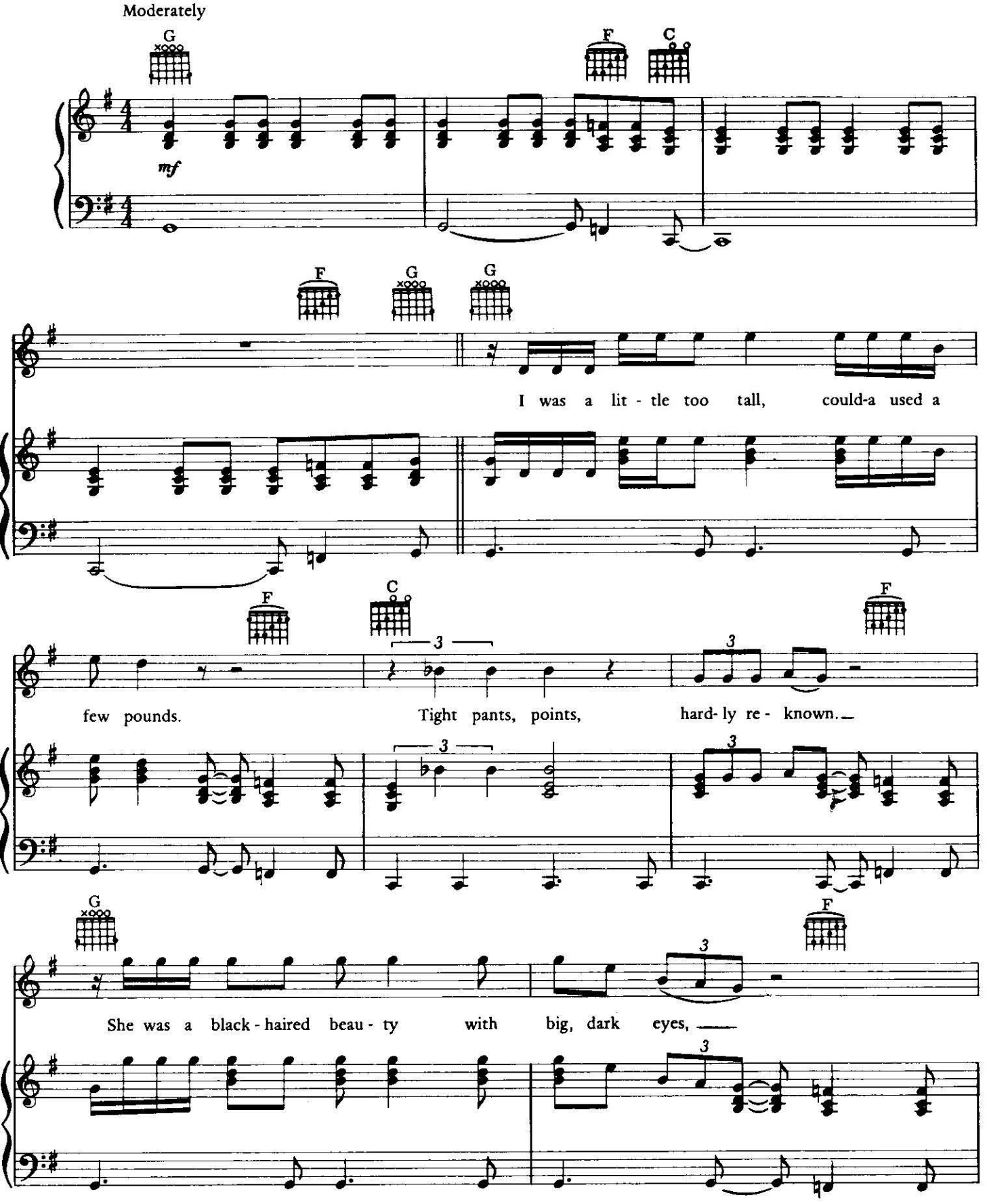

F♯
B
Emaj7
E6
We've got to - night.
Who needs to - mor -
B
B/D♯
Emaj7
E6
row?
We've got to - night, babe.
Why don't you
B
1.
stay.
Deep in my soul
2.
D
B
I know it's late. I know you're wea - ry.
cresc.
mf


D
B
I know your plans don't in - clude me.
E
G
B
Still, here we are, both of us lone - ly,
Emaj7
E6
B
Emaj7
E6
B
both of us lone - ly.
We've got to-night.
B
Emaj7
E6
B
Who needs to - mor - row?
Let's make it last.

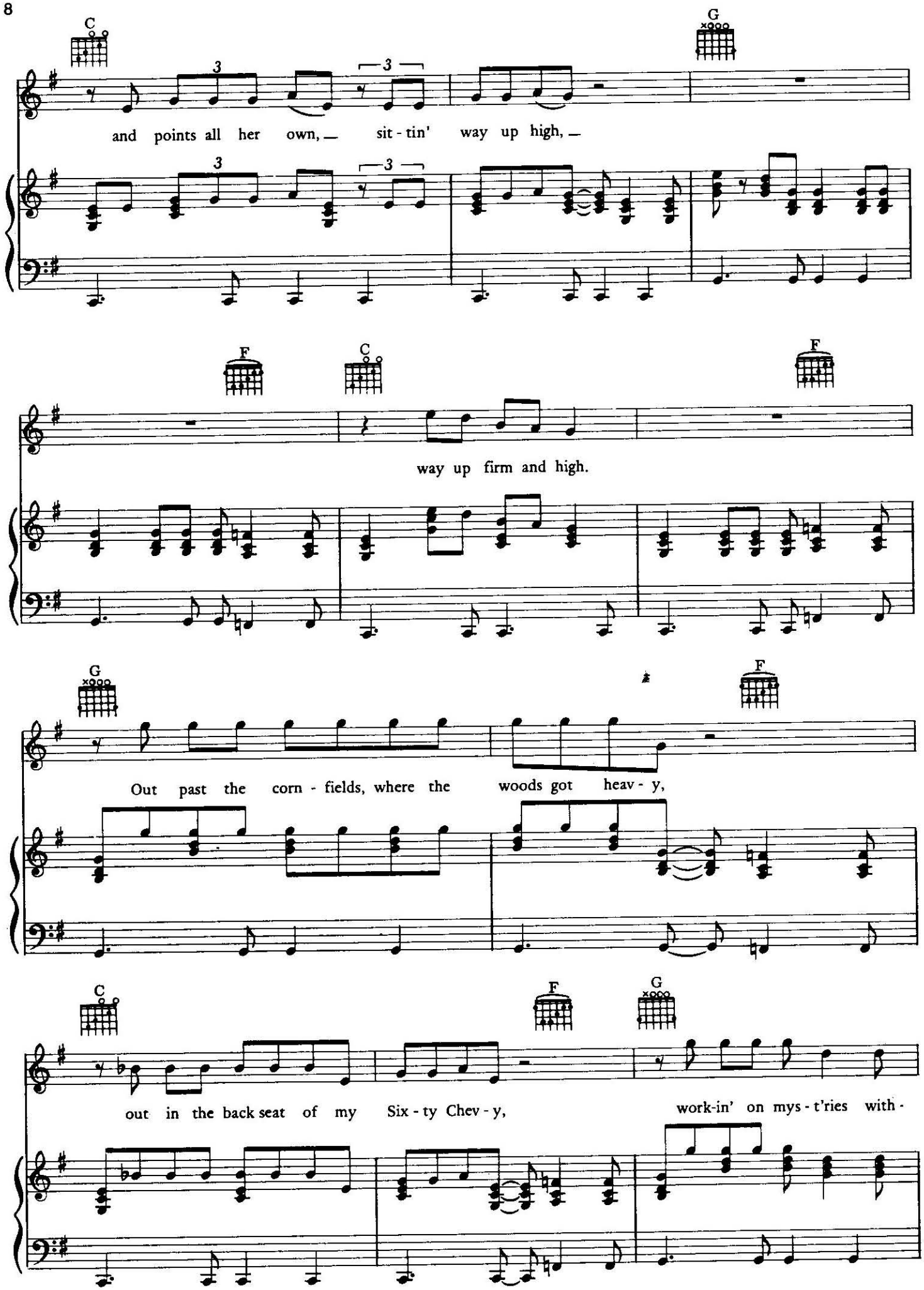

Emaj7
E6
B
F♯
Let's find a way.
Turn out the light.
B
Emaj7
E6
B
Come take my hand now.
We've got to-night,
B/D♯
Emaj7
E6
B
babe.
Why don't you stay?
Emaj7
E6
B/F♯
F♯
F♯7
B
Oh.
Oh,
why don't you stay!
rit.

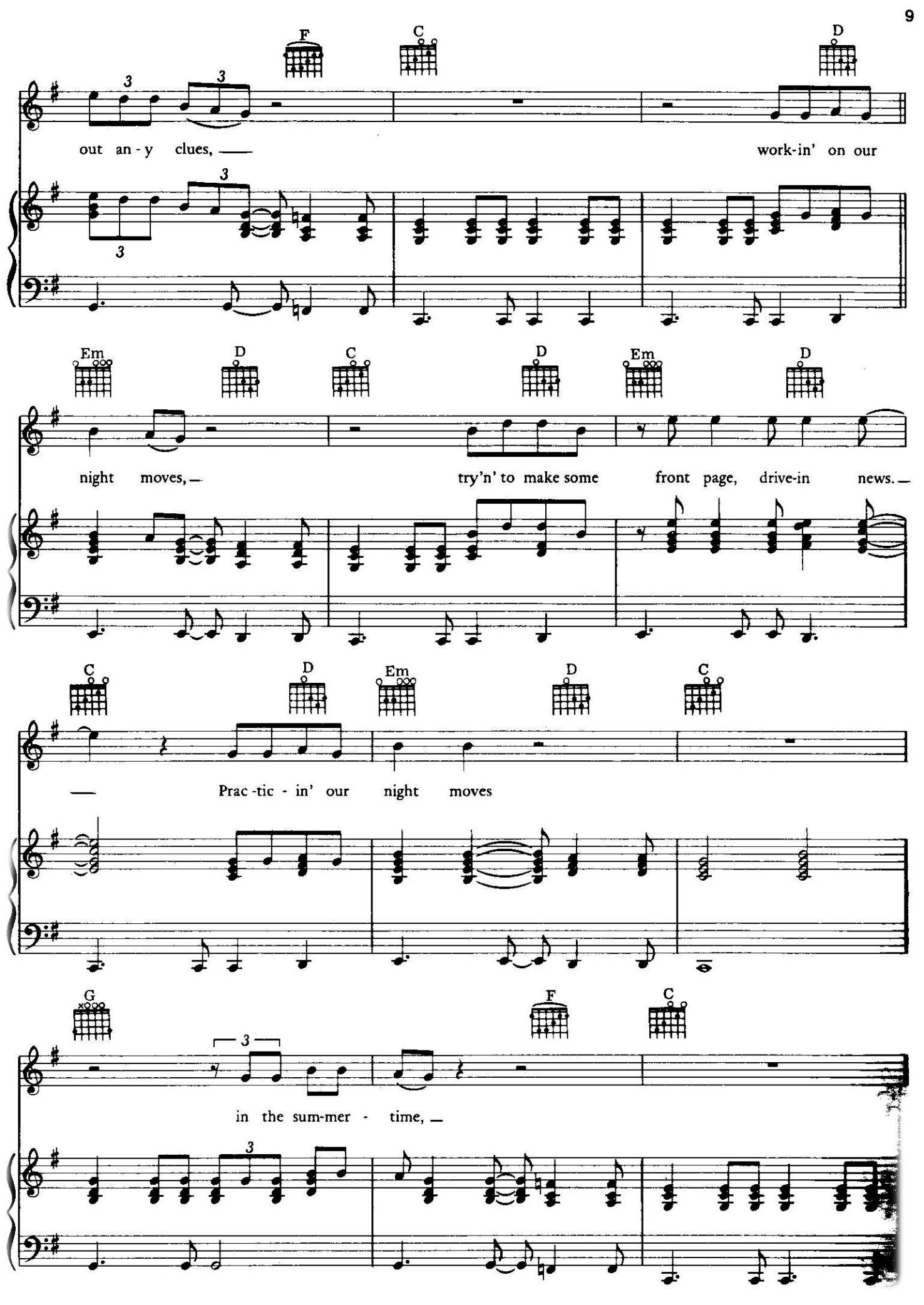
NIGHT MOVES

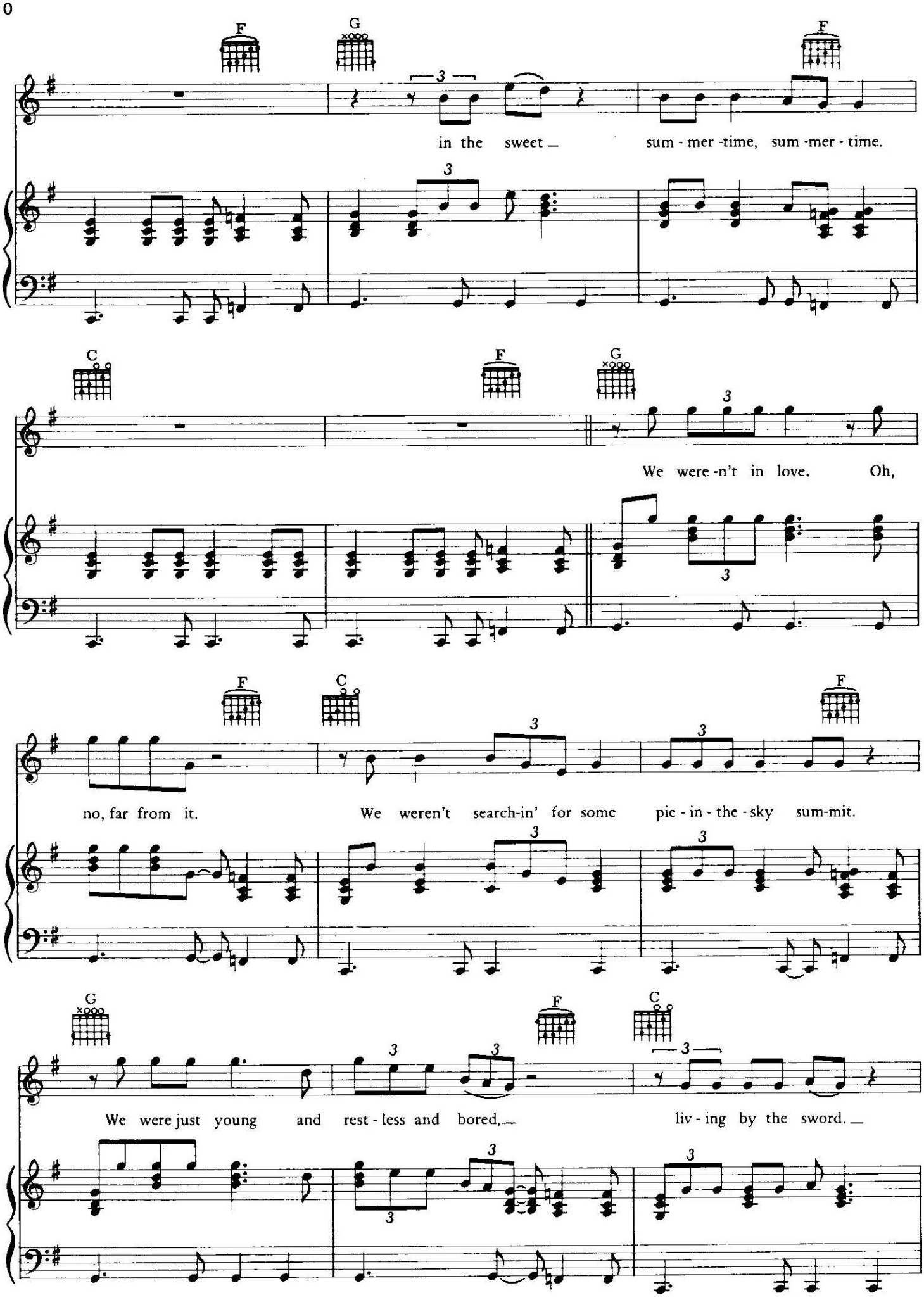
Words and Music by
BOB SEGER

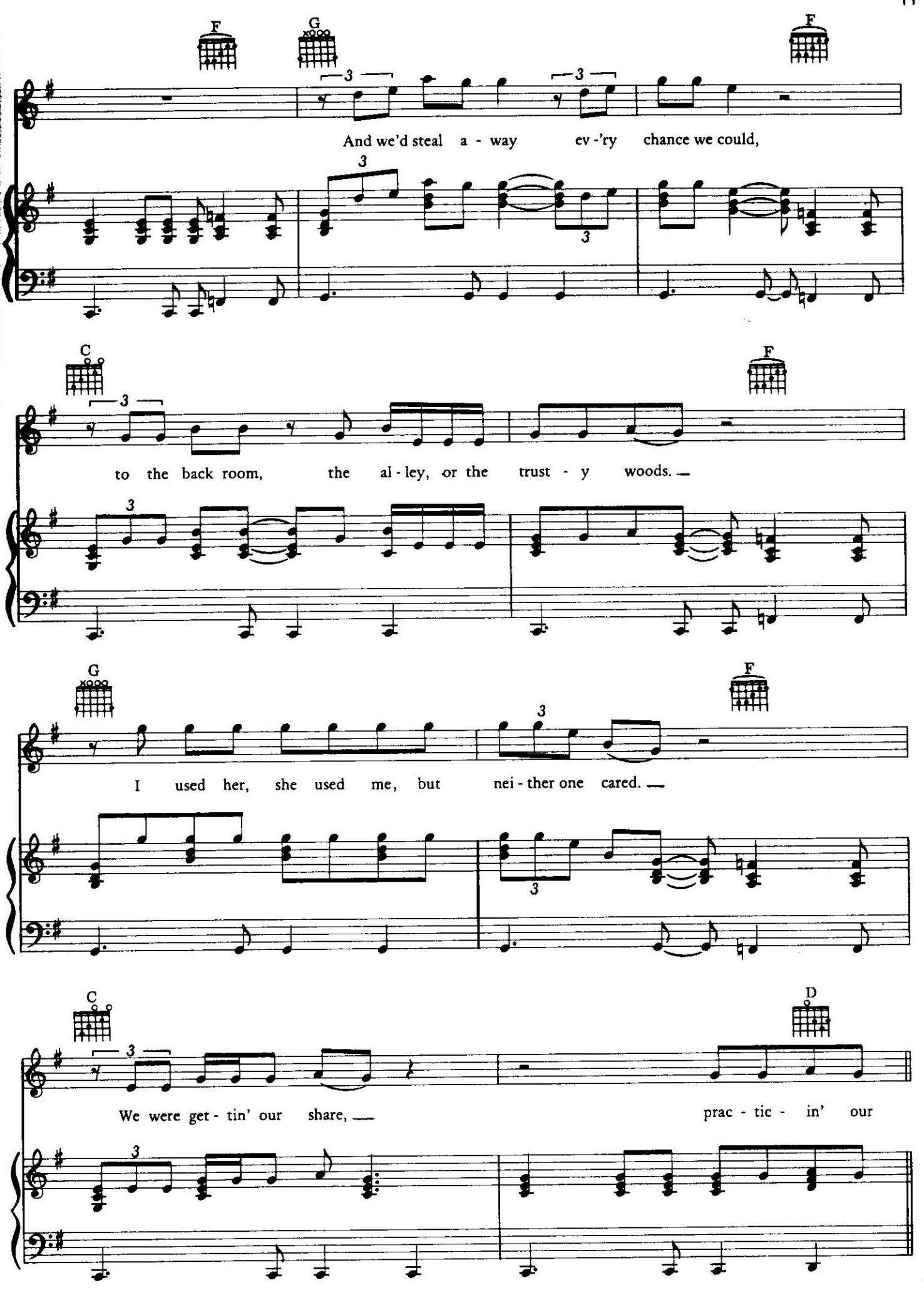


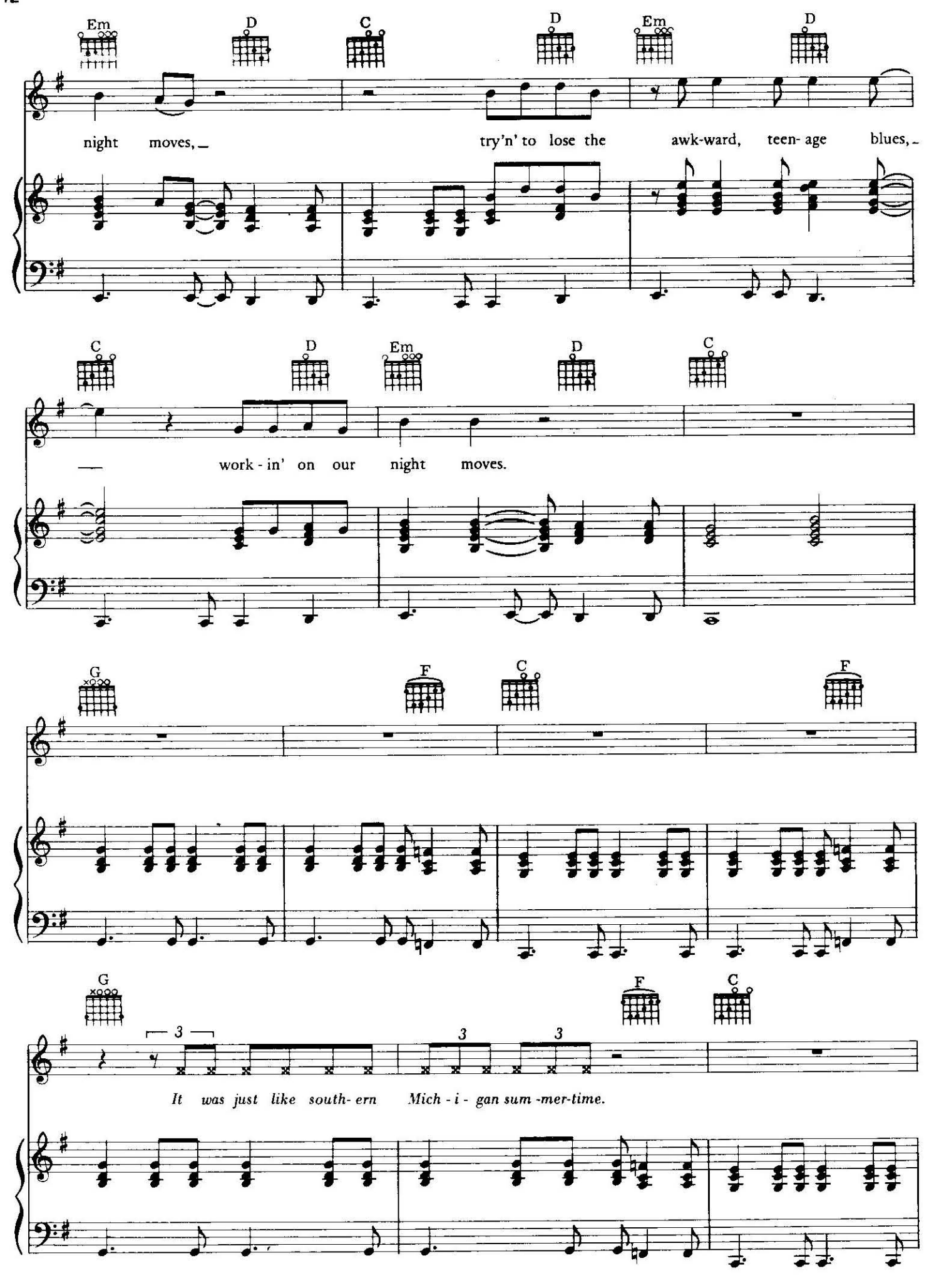
© 1976, 1982 GEAR PUBLISHING CO.
All Rights Reserved

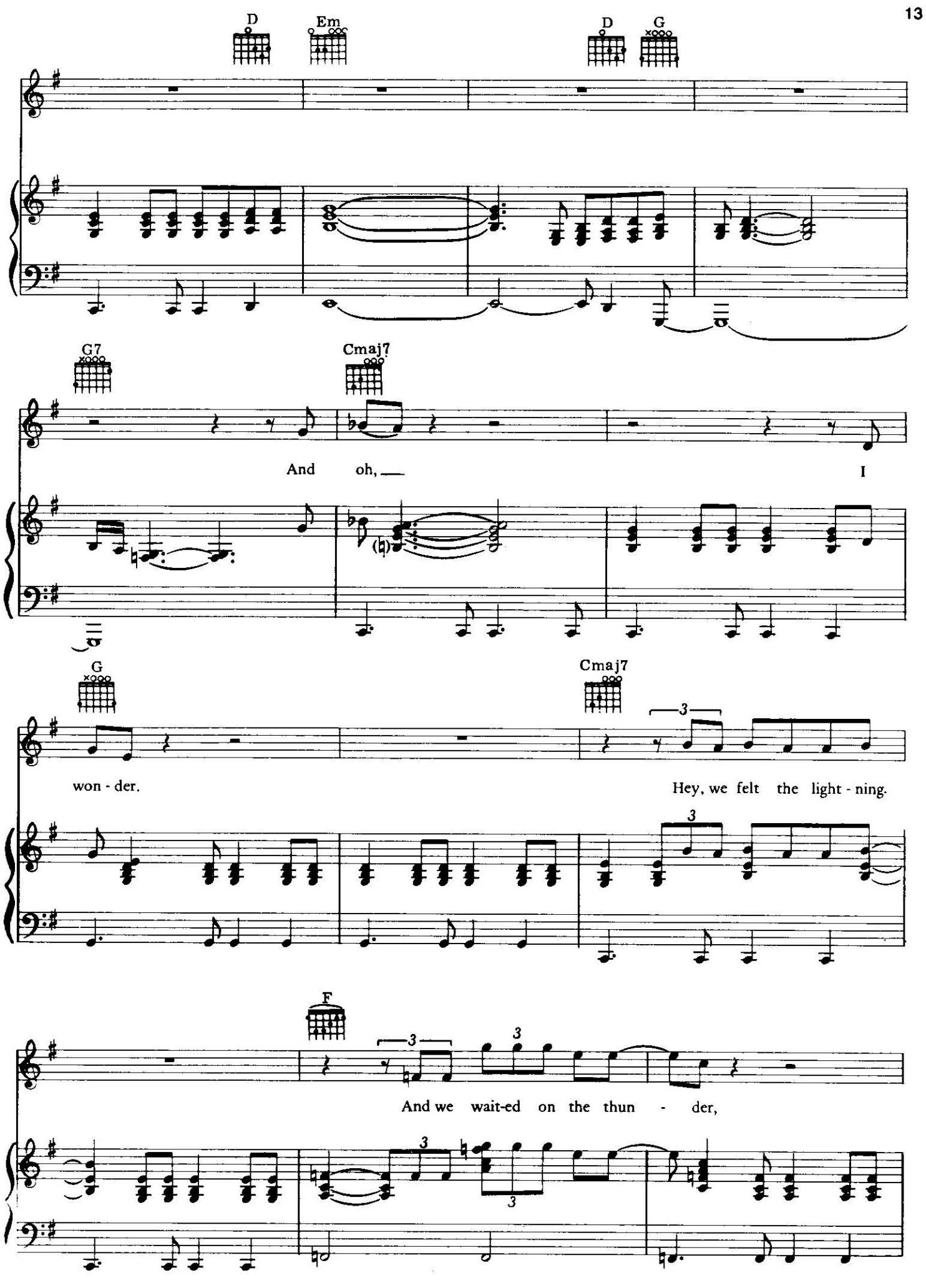

C
G
and points all her own, sit - tin' way up high,
F
C
F
way up firm and high.
G
F
Out past the corn - fields, where the woods got heav - y,
C
F
G
out in the back seat of my Six - ty Chev - y,
work-in' on mys - t'ries with -

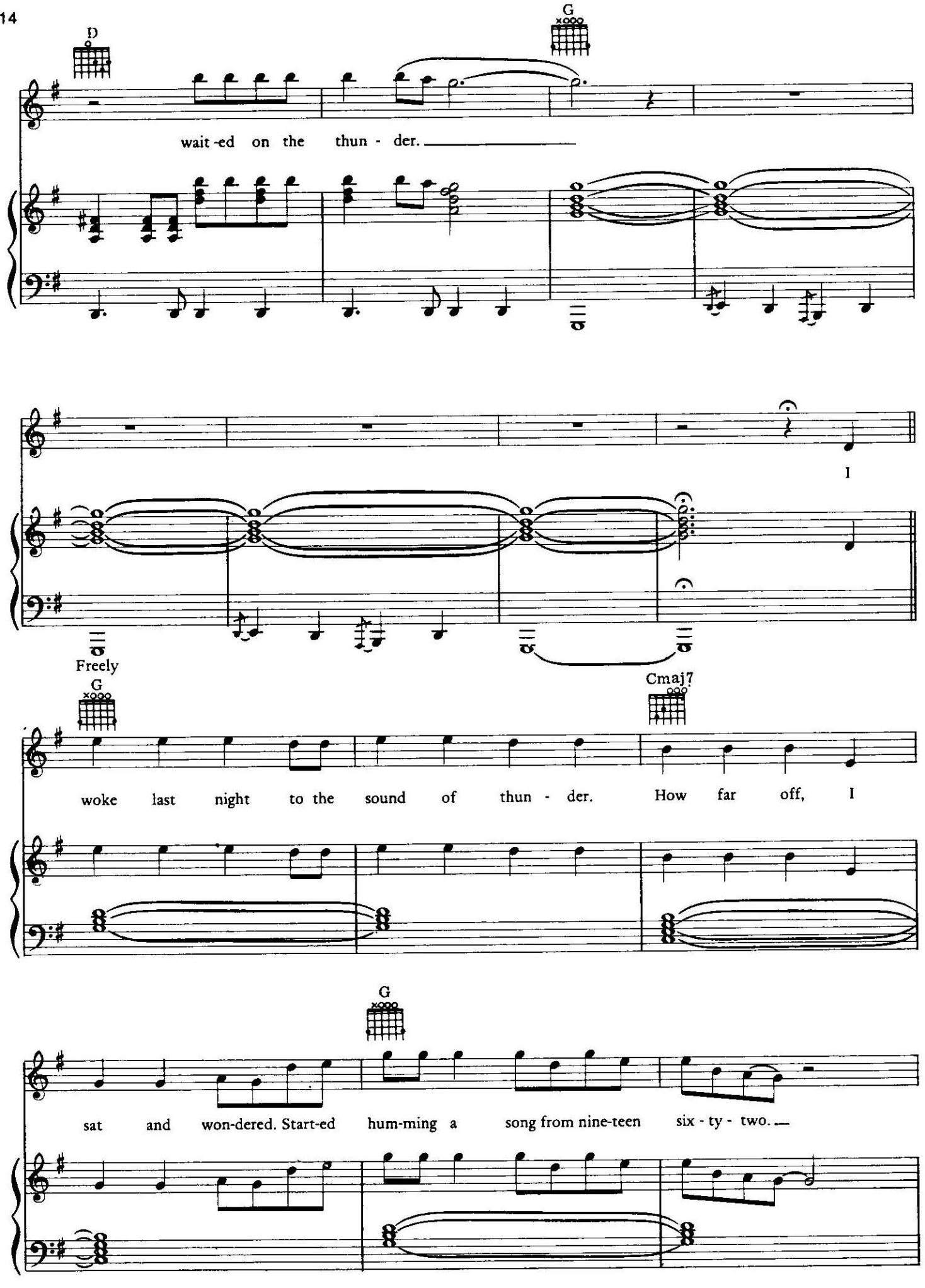

F
C
D
out an - y clues, —
work-in' on our
Em
D
C
D
Em
D
night moves, —
try'n' to make some front page, drive-in news. —
C
D
Em
D
C
— Prac -tic - in' our night moves
G
F
C
in the sum-mer - time, —

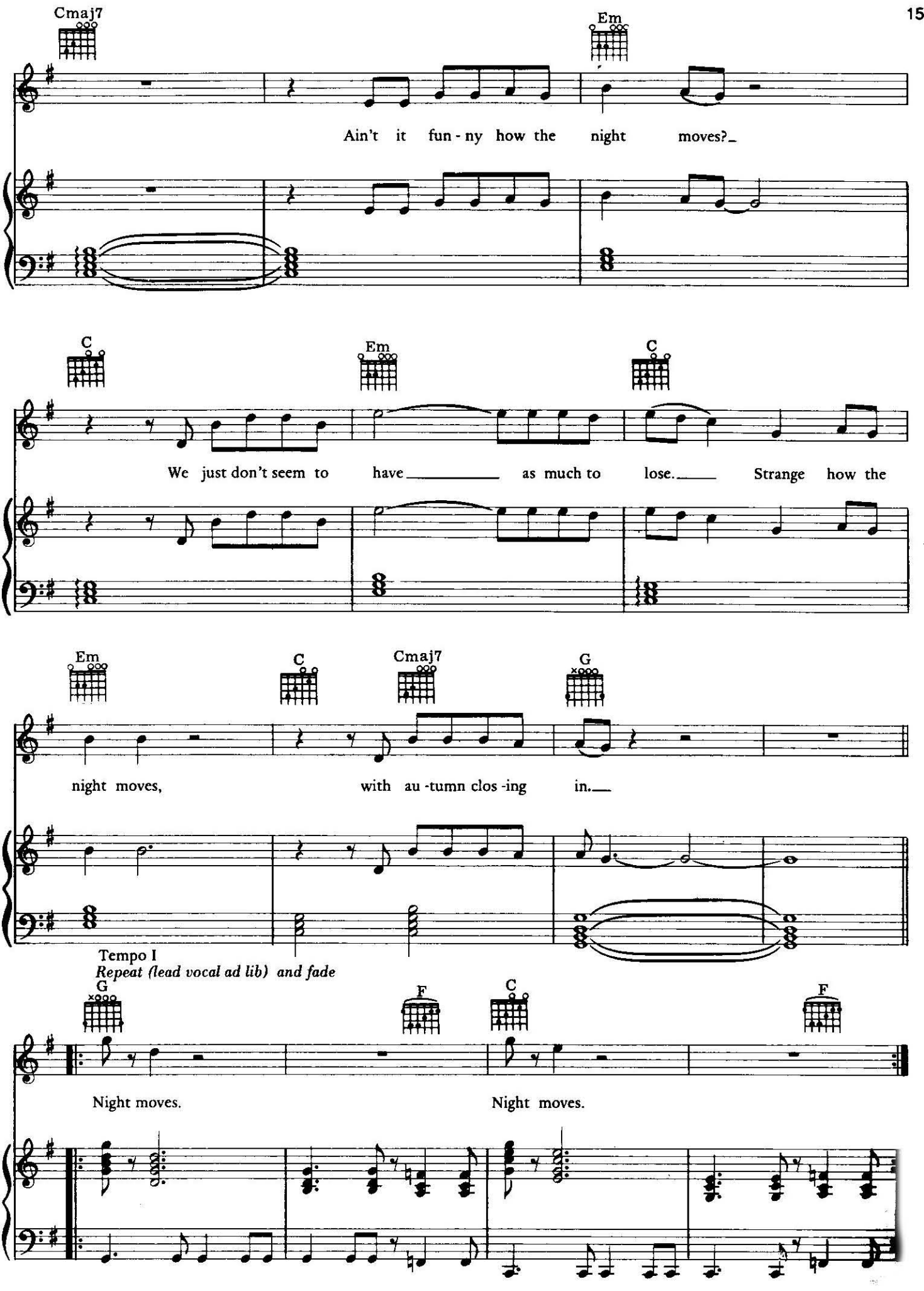

F
G
F
in the sweet
sum - mer -time, sum -mer - time.
C
F
G
We were -n't in love. Oh,
F
C
F
no, far from it.
We weren't search-in' for some pie - in - the - sky sum-mit.
G
F
C
We were just young and rest - less and bored,
liv - ing by the sword.


F
G
F
And we'd steal a - way ev -'ry chance we could,
C
F
to the back room, the al - ley, or the trust - y woods.
G
F
I used her, she used me, but nei - ther one cared.
C
D
We were get - tin' our share, prac - tic - in' our


Em D C D Em D
night moves, try'n' to lose the awk-ward, teen- age blues,
C D Em D C
work - in' on our night moves.
G F C F
G F C
3 3 3
It was just like south- ern Mich - i - gan sum -mer-time.

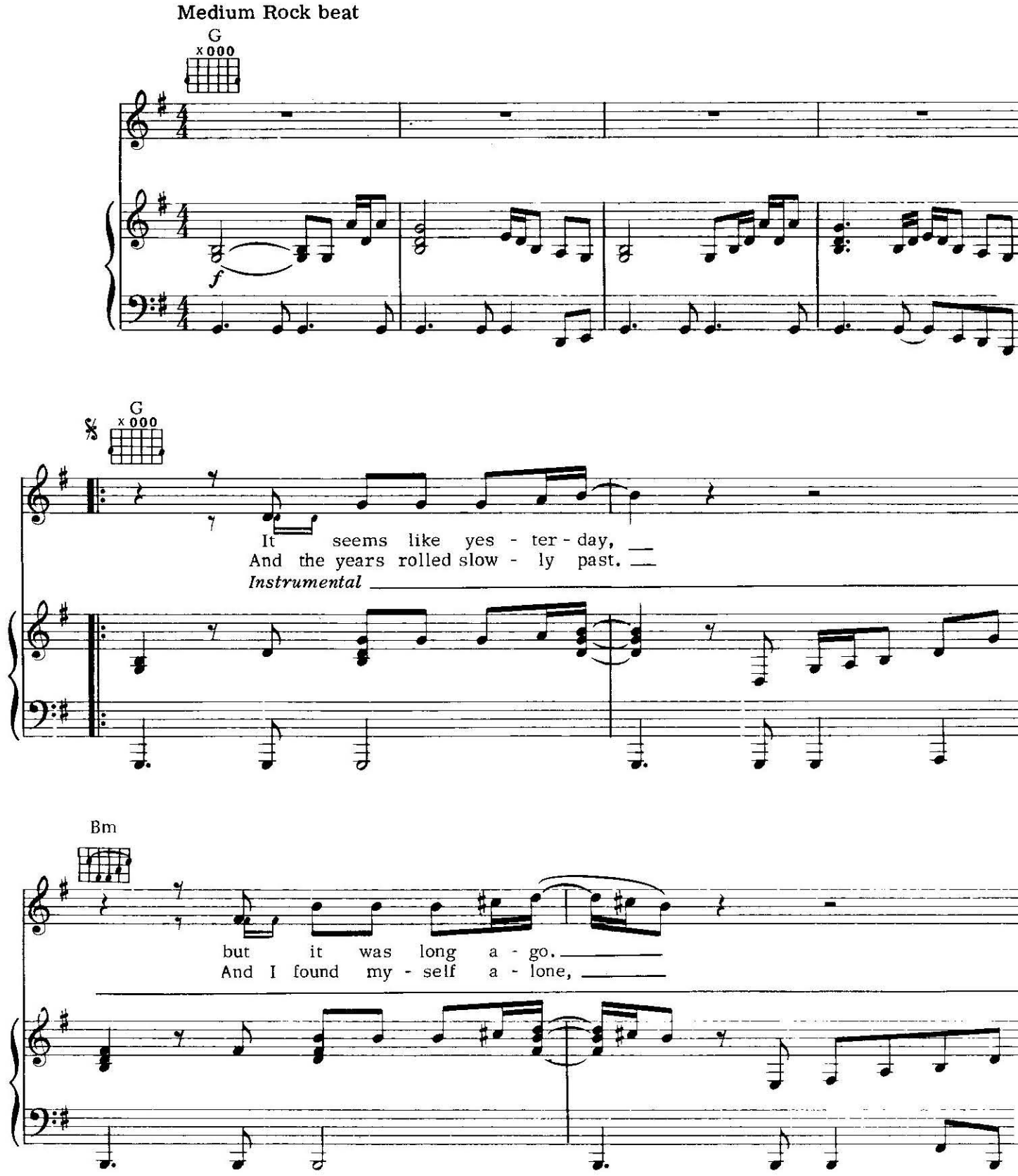

D
Em
D
G
G7
Cmaj7
And oh, —
I
G
Cmaj7
won - der.
Hey, we felt the light - ning.
F
And we wait-ed on the thun - der,


D
G
wait-ed on the thun - der.
I
Freely
G
Cmaj7
woke last night to the sound of thun - der. How far off, I
G
sat and won-dered. Start-ed hum-ming a song from nine-teen six - ty - two.

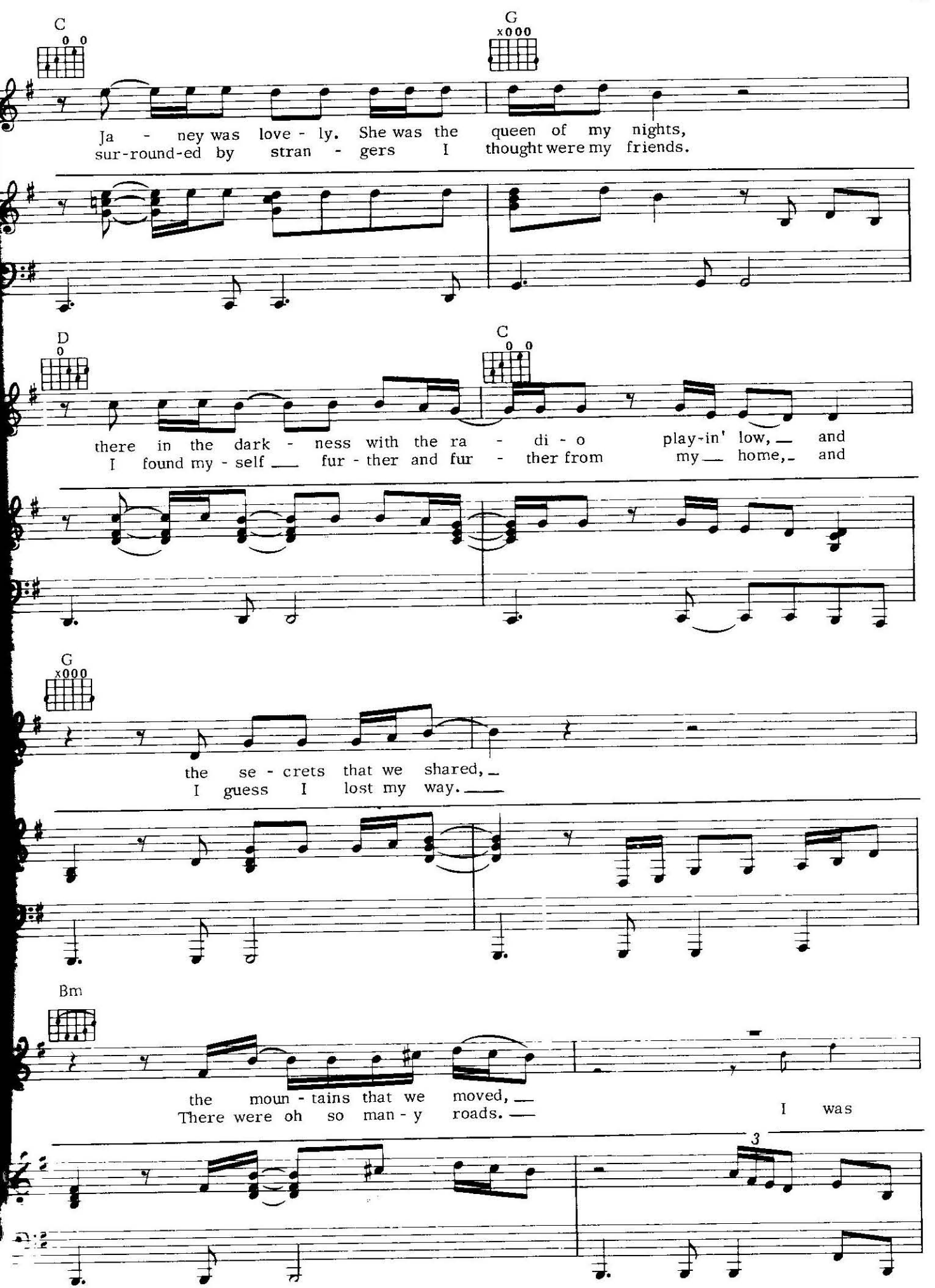

Cmaj7
Em
Ain't it fun - ny how the night moves?
C
Em
C
We just don't seem to have as much to lose. Strange how the
Em
C
Cmaj7
G
night moves, with au - tumn clos - ing in.
Tempo I
Repeat (lead vocal ad lib) and fade
G
F
C
F
Night moves.
Night moves.

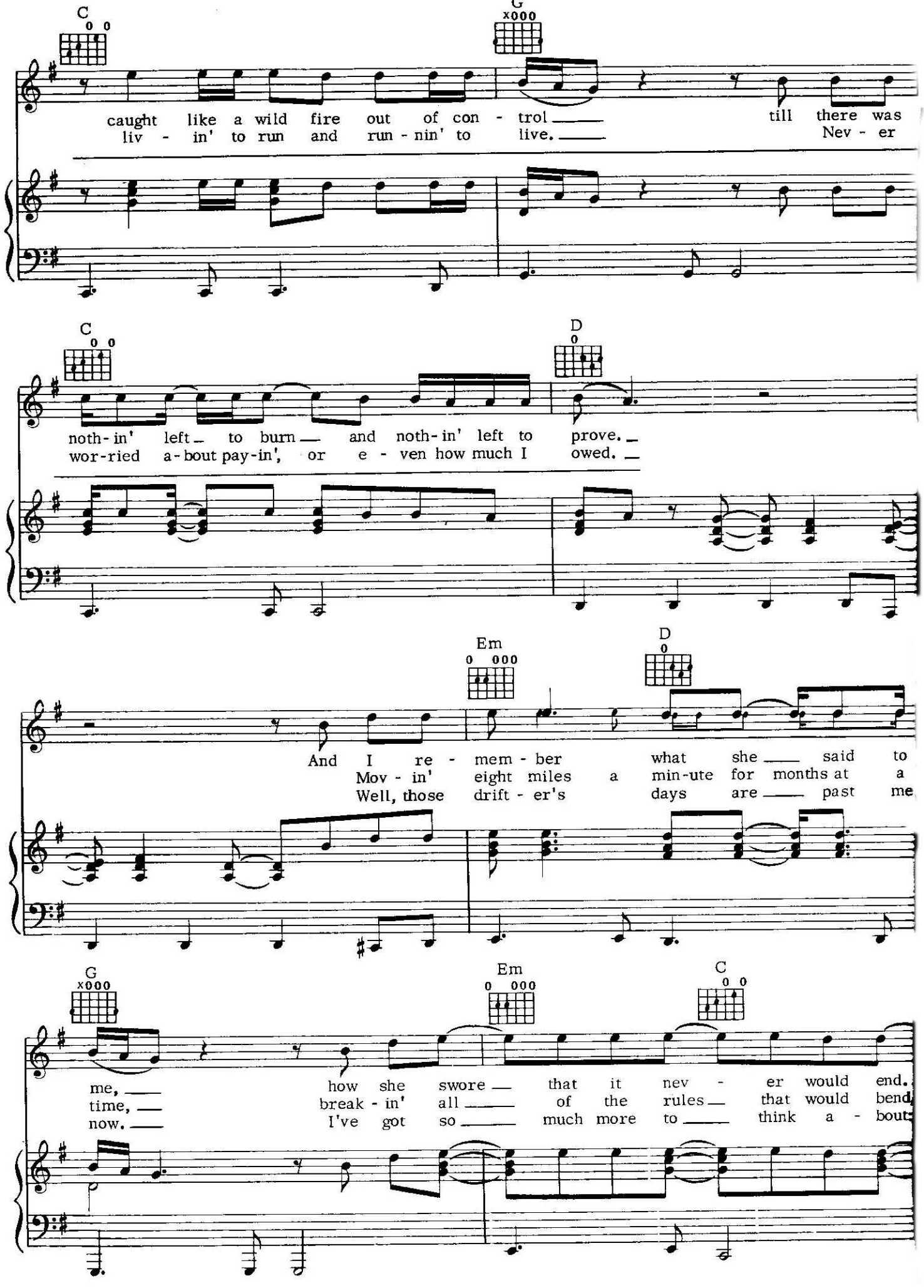
AGAINST THE WIND

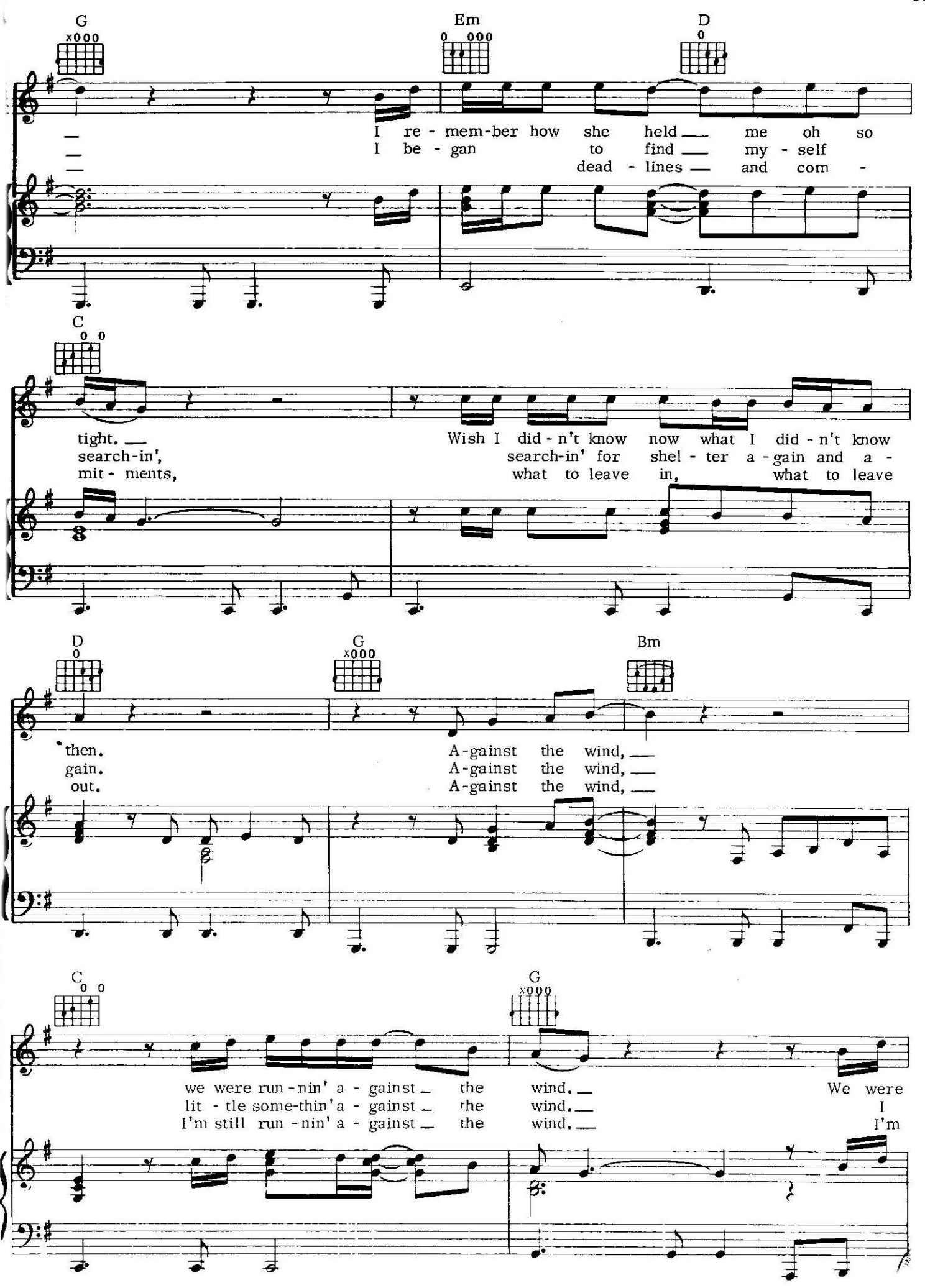
Words and Music
BOB SEGER

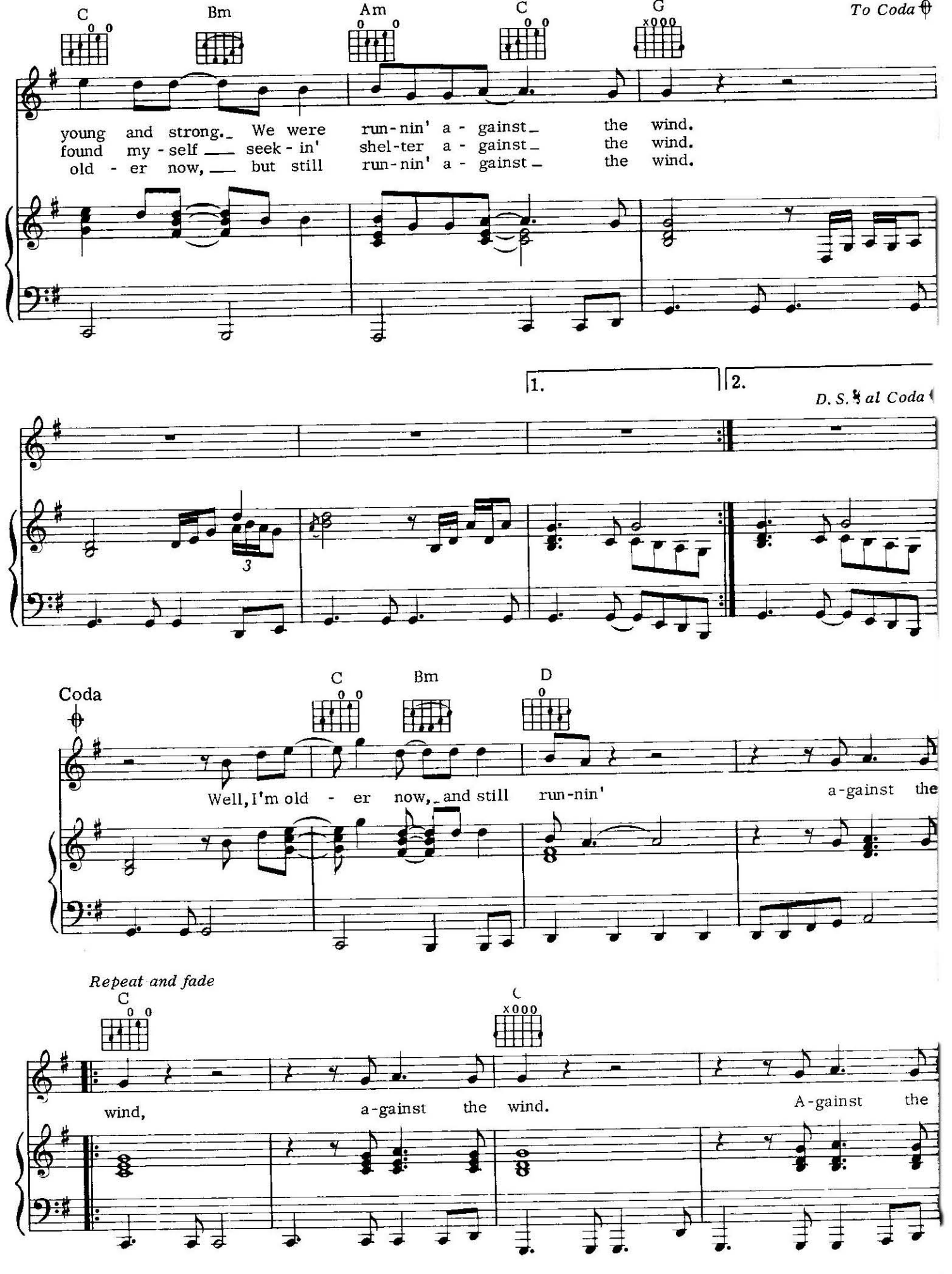


© 1980 GEAR PUBLISHING CO.
All Rights Reserved


C
G
Ja - ney was love - ly. She was the queen of my nights,
sur-round-ed by stran - gers I thought were my friends.
D
C
there in the dark - ness with the ra - di - o play-in' low, and
I found my - self fur - ther and fur - ther from my home, and
G
the se - crets that we shared,
I guess I lost my way.
Bm
the moun - tains that we moved,
There were oh so man - y roads.
I was
3

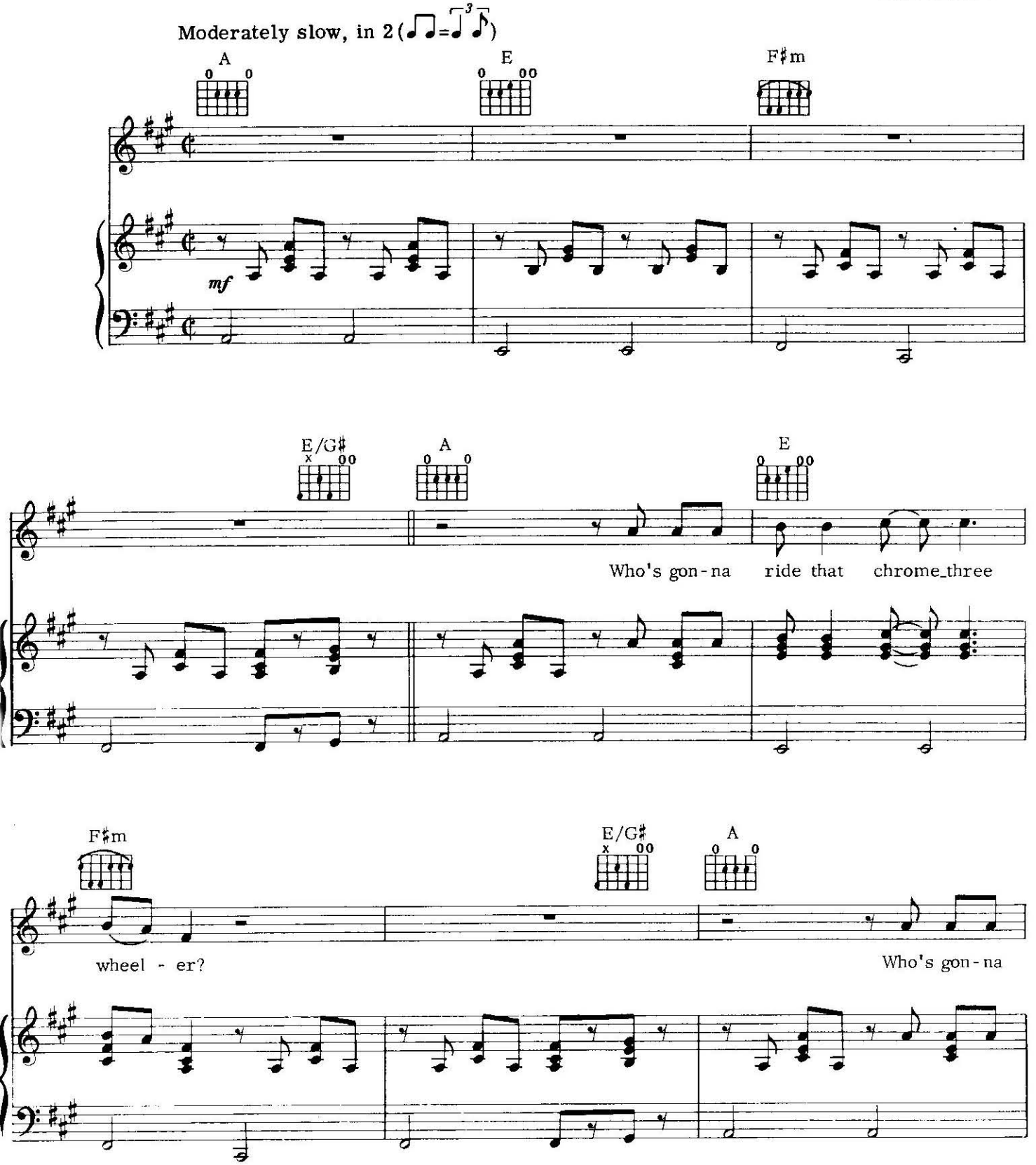

C
G
caught like a wild fire out of con - trol till there was
liv - in' to run and run - nin' to live. Nev - er
C
D
noth - in' left to burn and noth - in' left to prove.
wor - ried a - bout pay - in', or e - ven how much I owed.
Em
D
And I re - mem - ber what she said to
Mov - in' eight miles a min - ute for months at a
Well, those drift - er's days are past me
G
Em
C
me, how she swore that it nev - er would end.
time, break - in' all of the rules that would bend
now. I've got so much more to think a - bout


G
Em
D
I re - mem-ber how she held me oh so
I be - gan to find my - self
dead - lines and com -
C
tight.
Wish I did - n't know now what I did - n't know
search-in',
search-in' for shel - ter a - gain and a -
mit - ments,
what to leave in, what to leave
D
G
Bm
then.
gain.
out.
A-gainst the wind,
A-gainst the wind,
A-gainst the wind,
C
G
we were run - nin' a - gainst the wind.
We were
lit - tle some-thin' a - gainst the wind.
I
I'm still run - nin' a - gainst the wind.
I'm

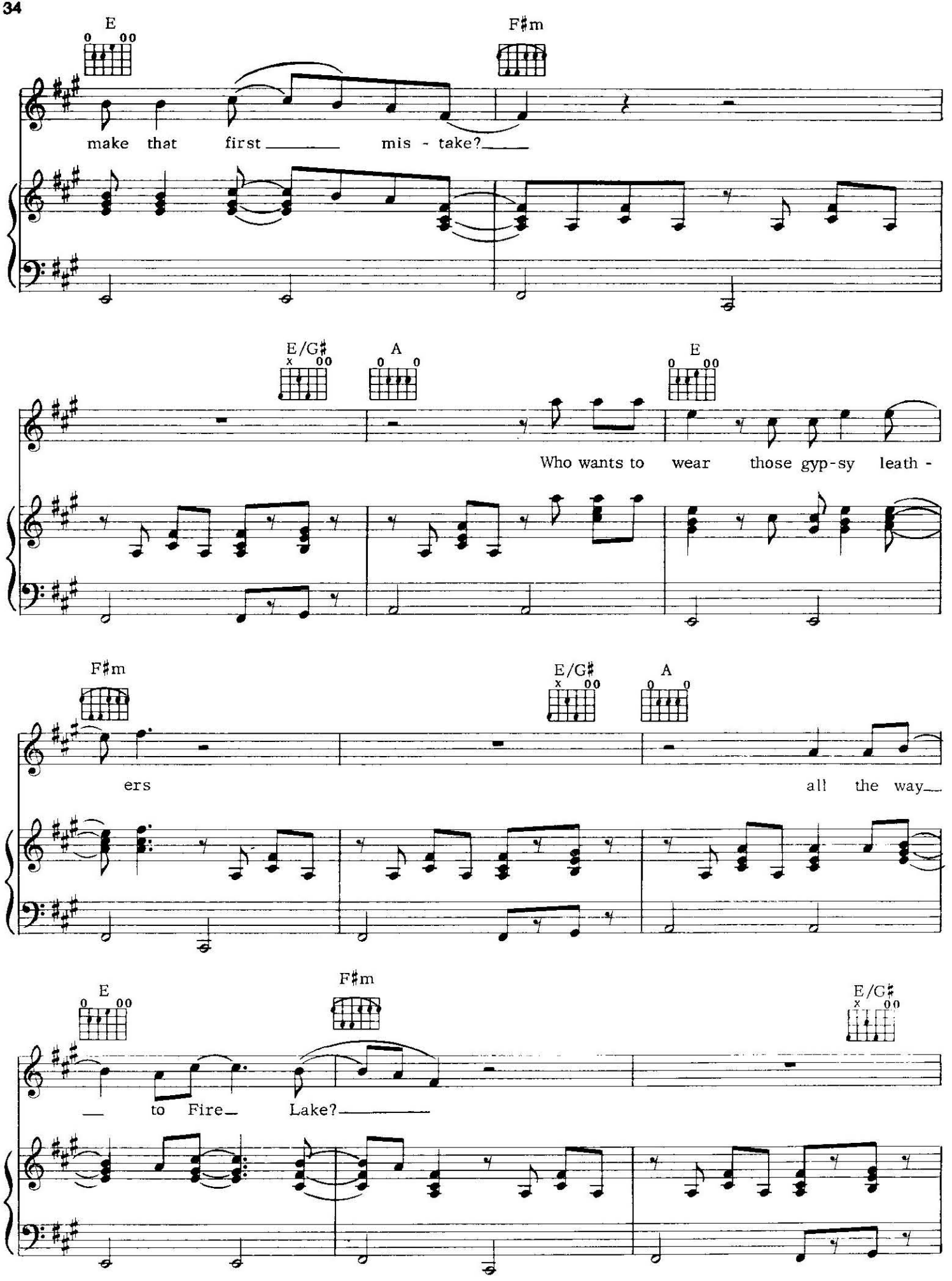

C
Bm
Am
C
G
To Coda
young and strong. We were run-nin' a - gainst the wind.
found my - self seek - in' shel-ter a - gainst the wind.
old - er now, but still run-nin' a - gainst the wind.
1.
2.
D. S. al Coda
Coda
C
Bm
D
Well, I'm old - er now, and still run-nin' a-gainst the
Repeat and fade
C
wind, a-gainst the wind. A-gainst the

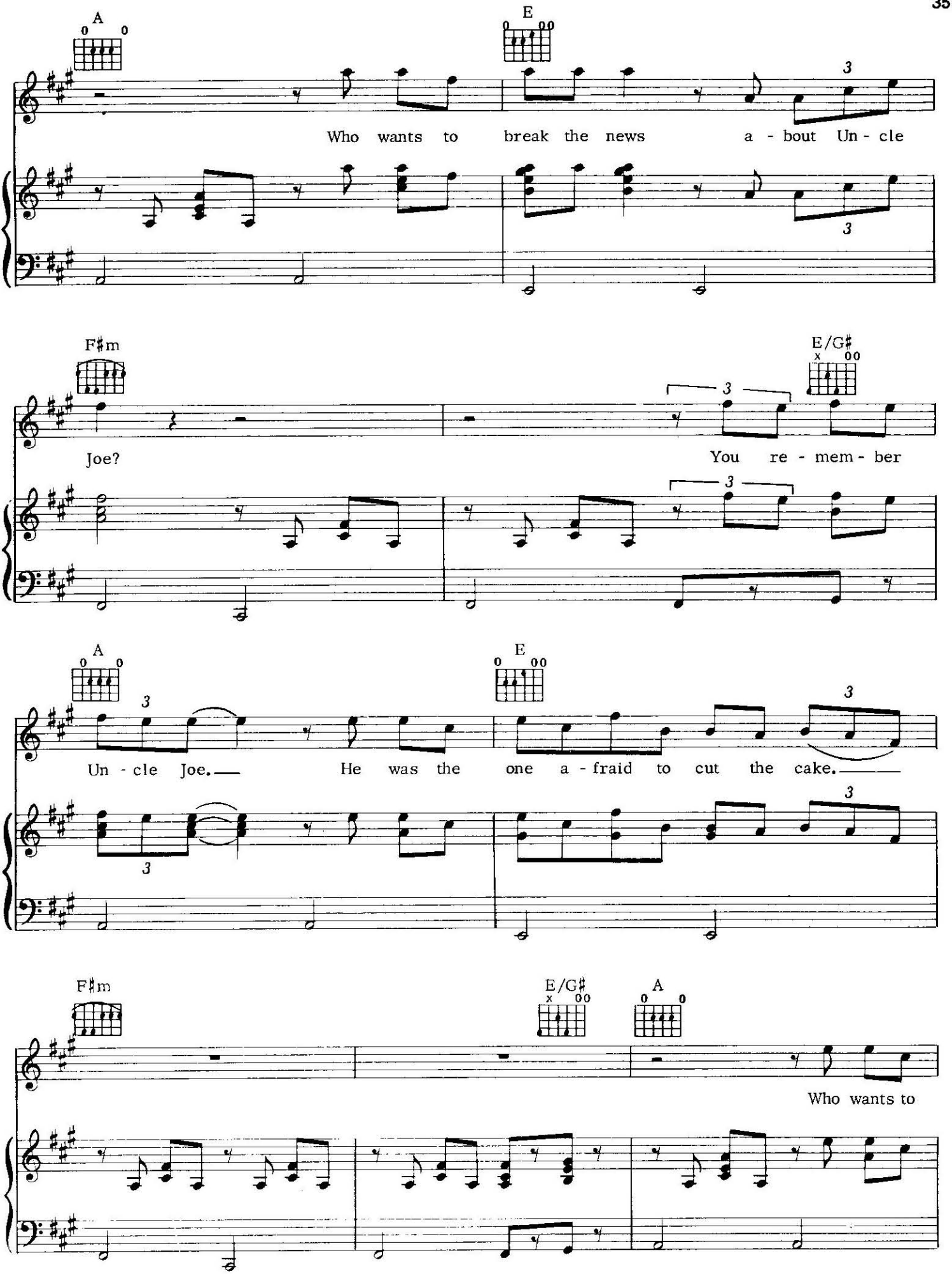
FIRE LAKE

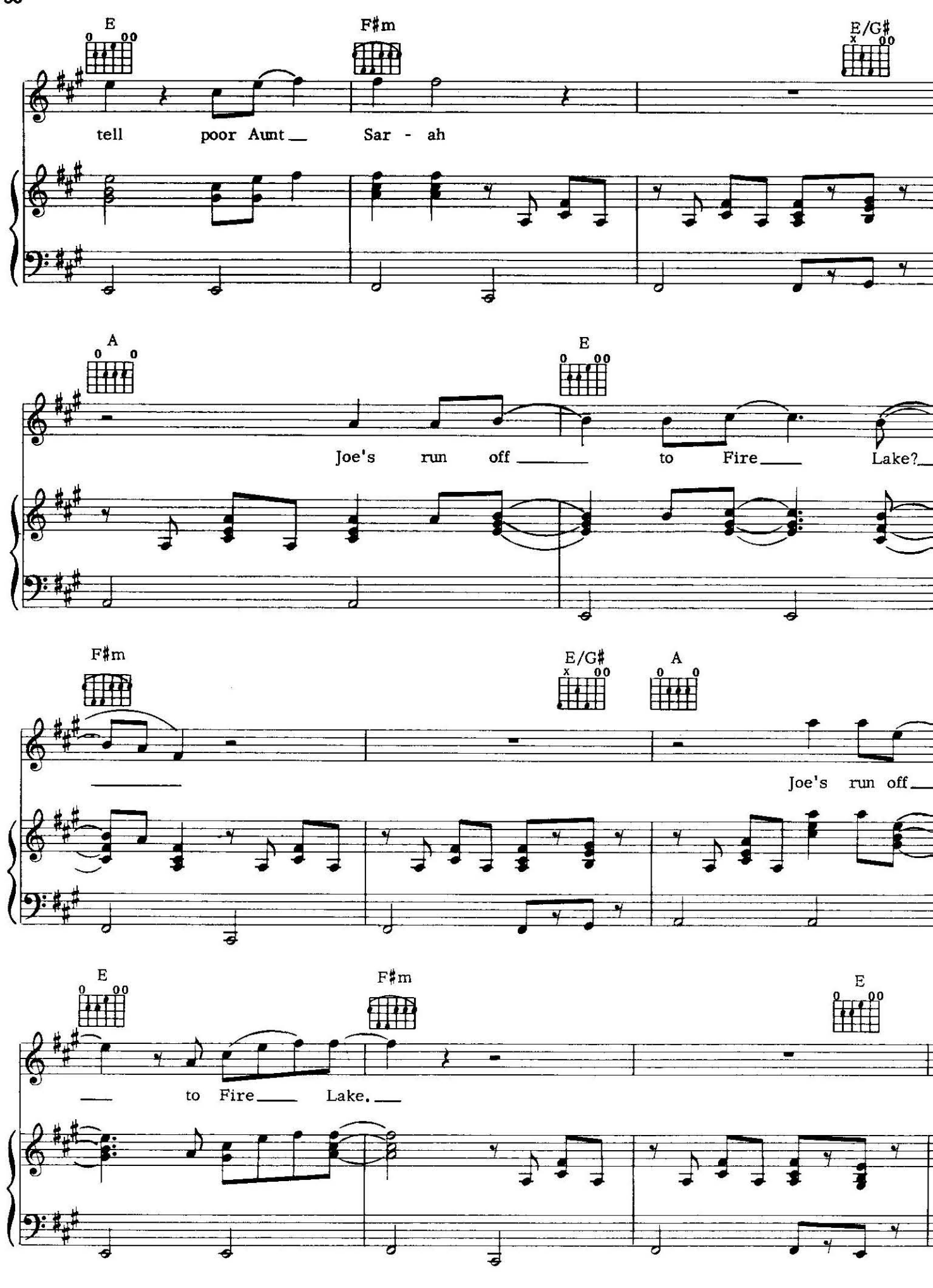
Words and Music by
BOB SEGER

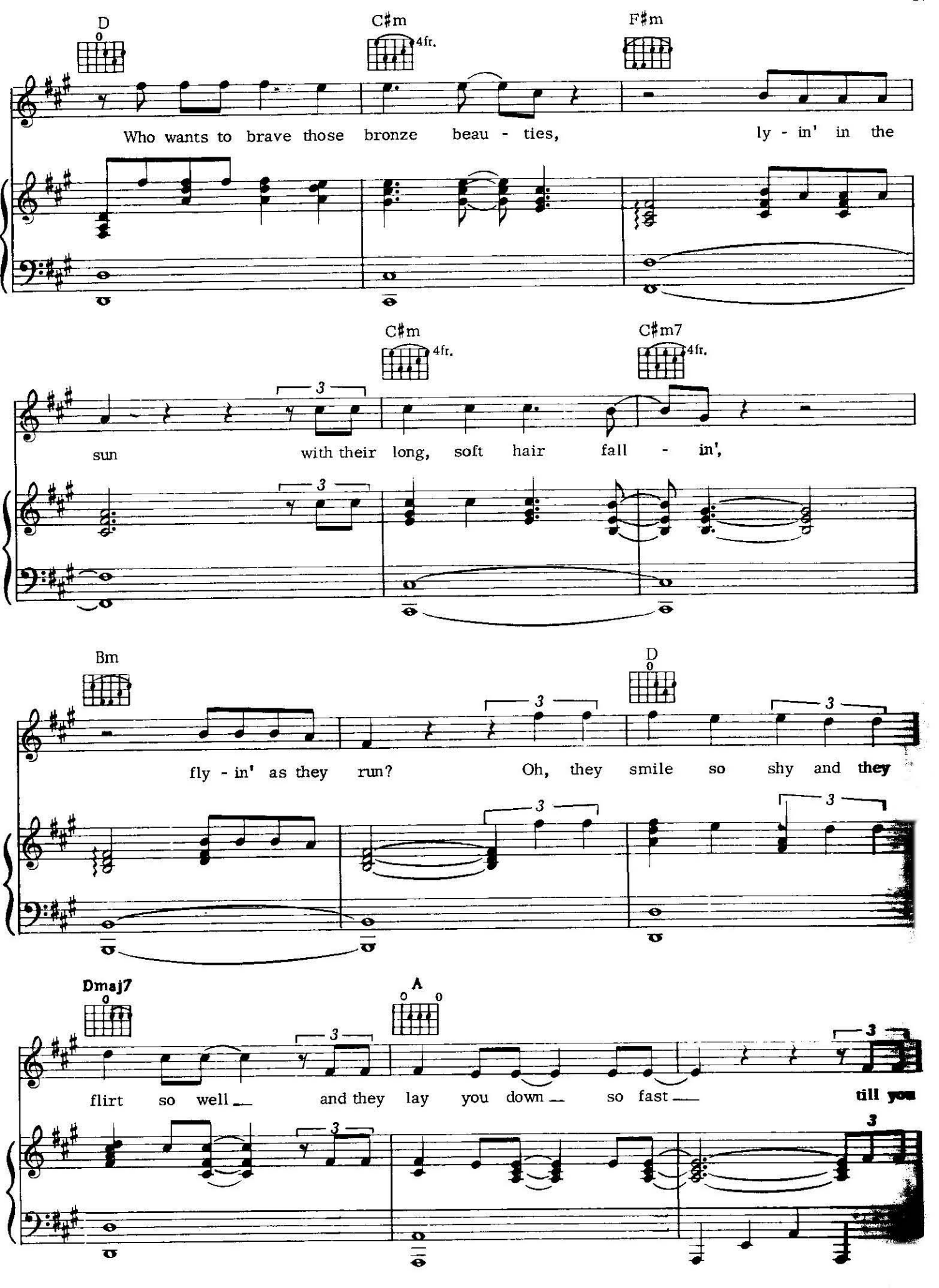


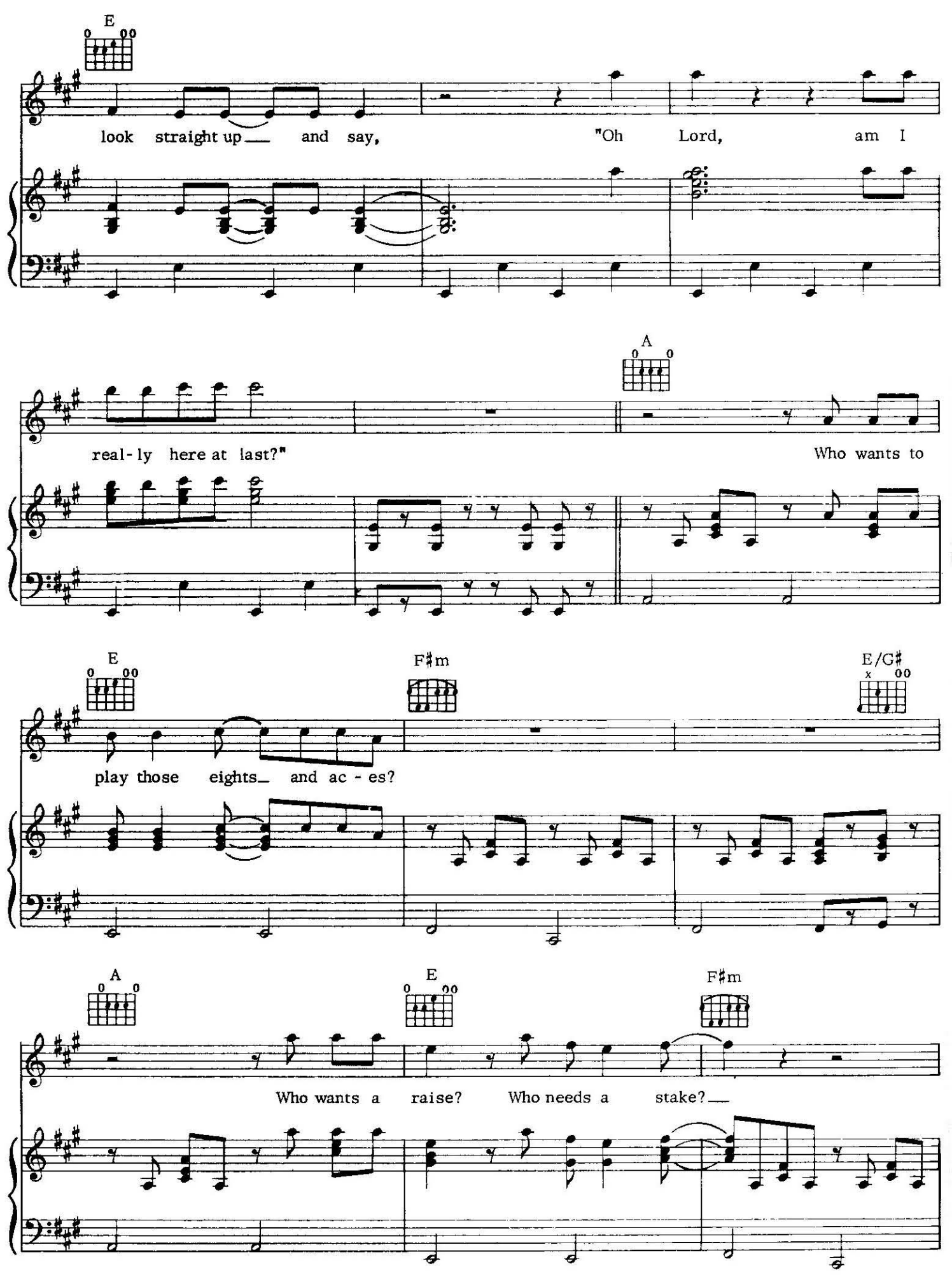
© 1979, 1980 GEAR PUBLISHING CO.
All Rights Reserved

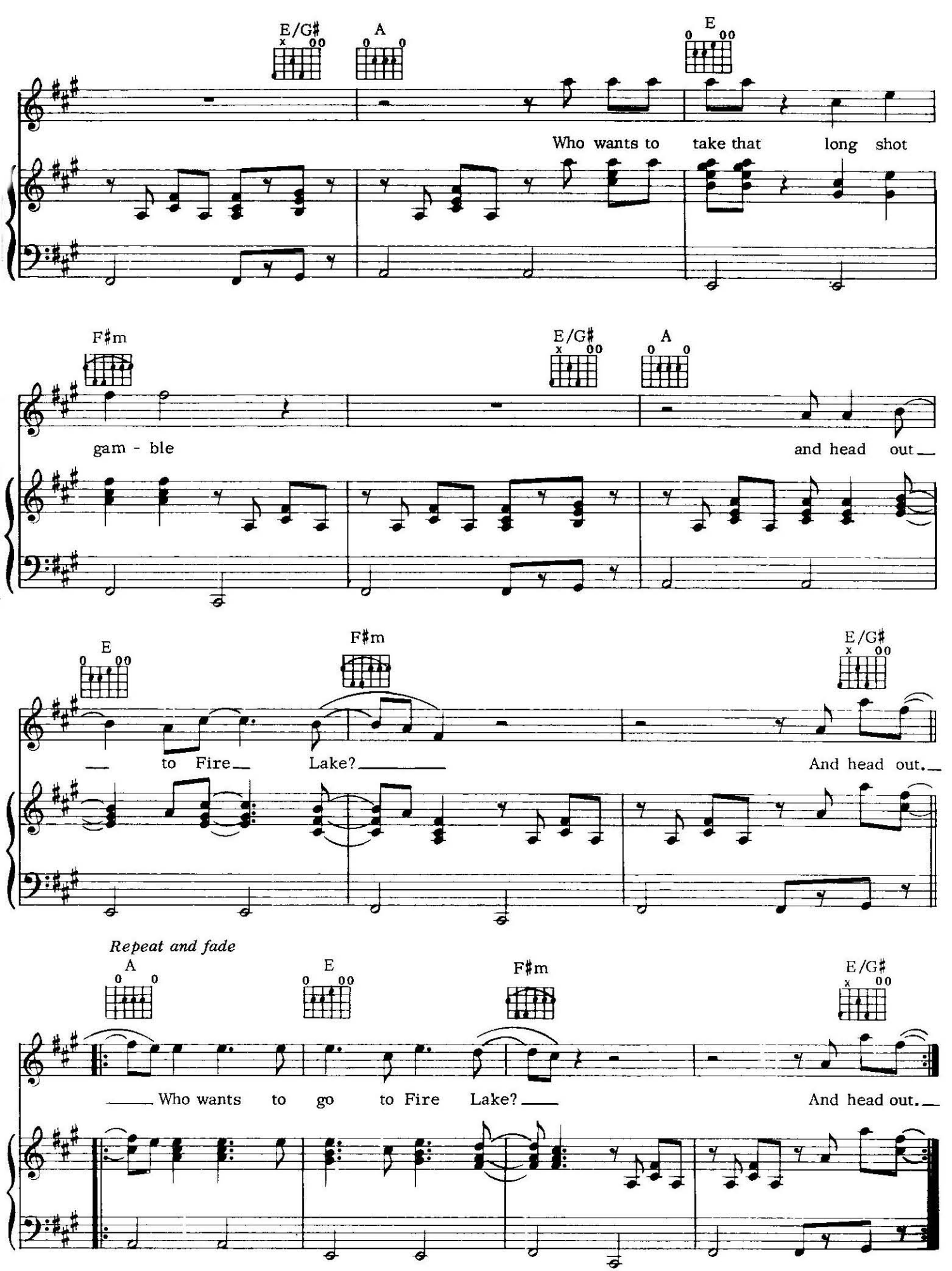

E
F♯m
make that first mis - take?
E/G♯
A
E
Who wants to wear those gyp-sy leath -
F♯m
E/G♯
A
ers all the way
E
F♯m
E/G♯
to Fire Lake?


A
E
Who wants to break the news a - bout Un - cle
F♯m
E/G♯
Joe?
You re - mem - ber
A
E
Un - cle Joe. He was the one a - fraid to cut the cake.
F♯m
E/G♯
A
Who wants to


E
F♯m
E/G♯
tell poor Aunt Sar - ah
A
E
Joe's run off to Fire Lake?
F♯m
E/G♯
A
Joe's run off
E
F♯m
E
to Fire Lake.

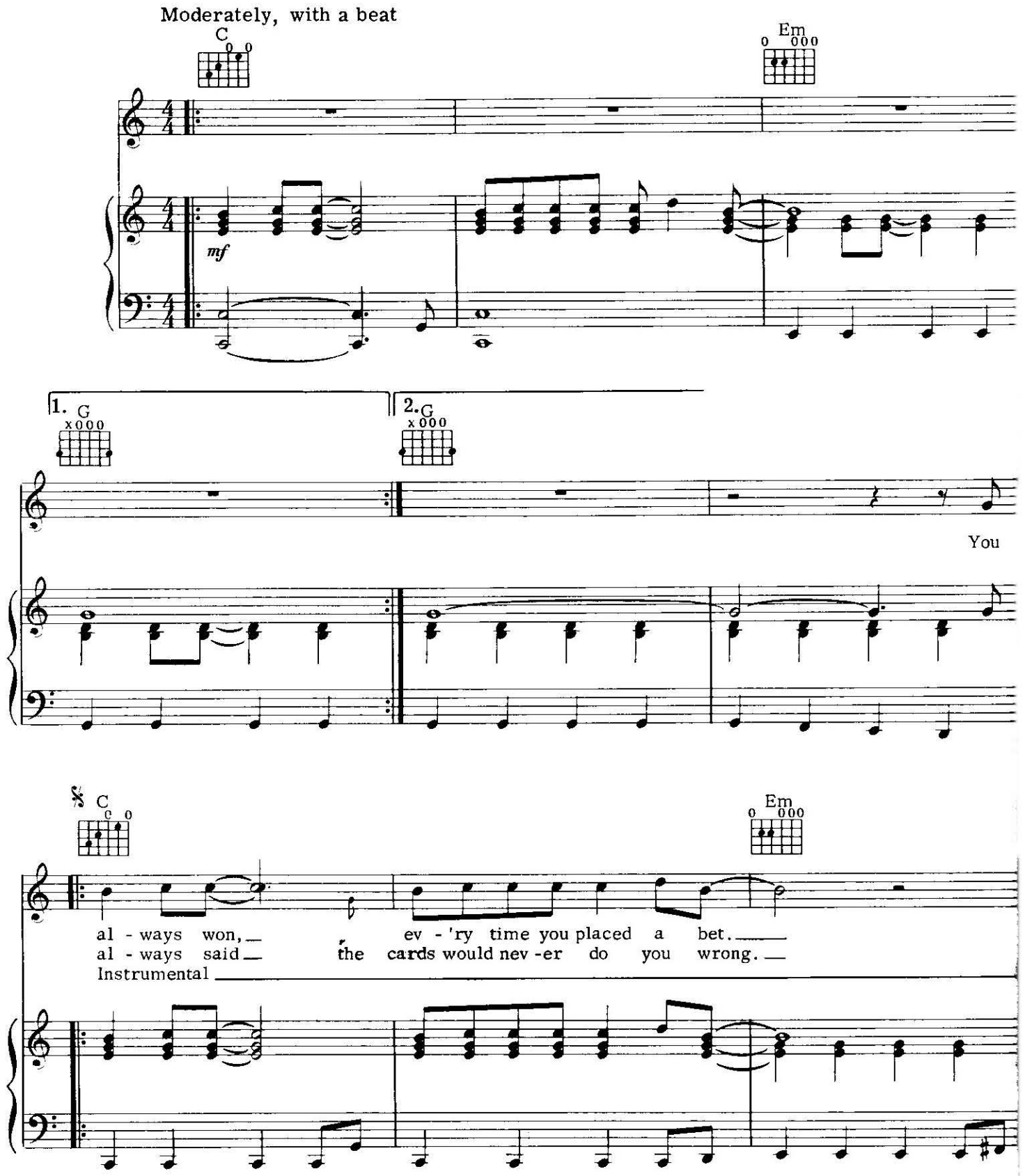

D
C♯m
4fr.
F♯m
Who wants to brave those bronze beau - ties, ly - in' in the
C♯m
4fr.
C♯m7
4fr.
3
sun with their long, soft hair fall - in',
Bm
D
fly - in' as they run? Oh, they smile so shy and they
Dmaj7
A
flirt so well and they lay you down so fast till you


E
look straight up and say, "Oh Lord, am I
A
real-ly here at last?" Who wants to
E
F♯m
E/G♯
play those eights and ac - es?
A
E
F♯m
Who wants a raise? Who needs a stake?

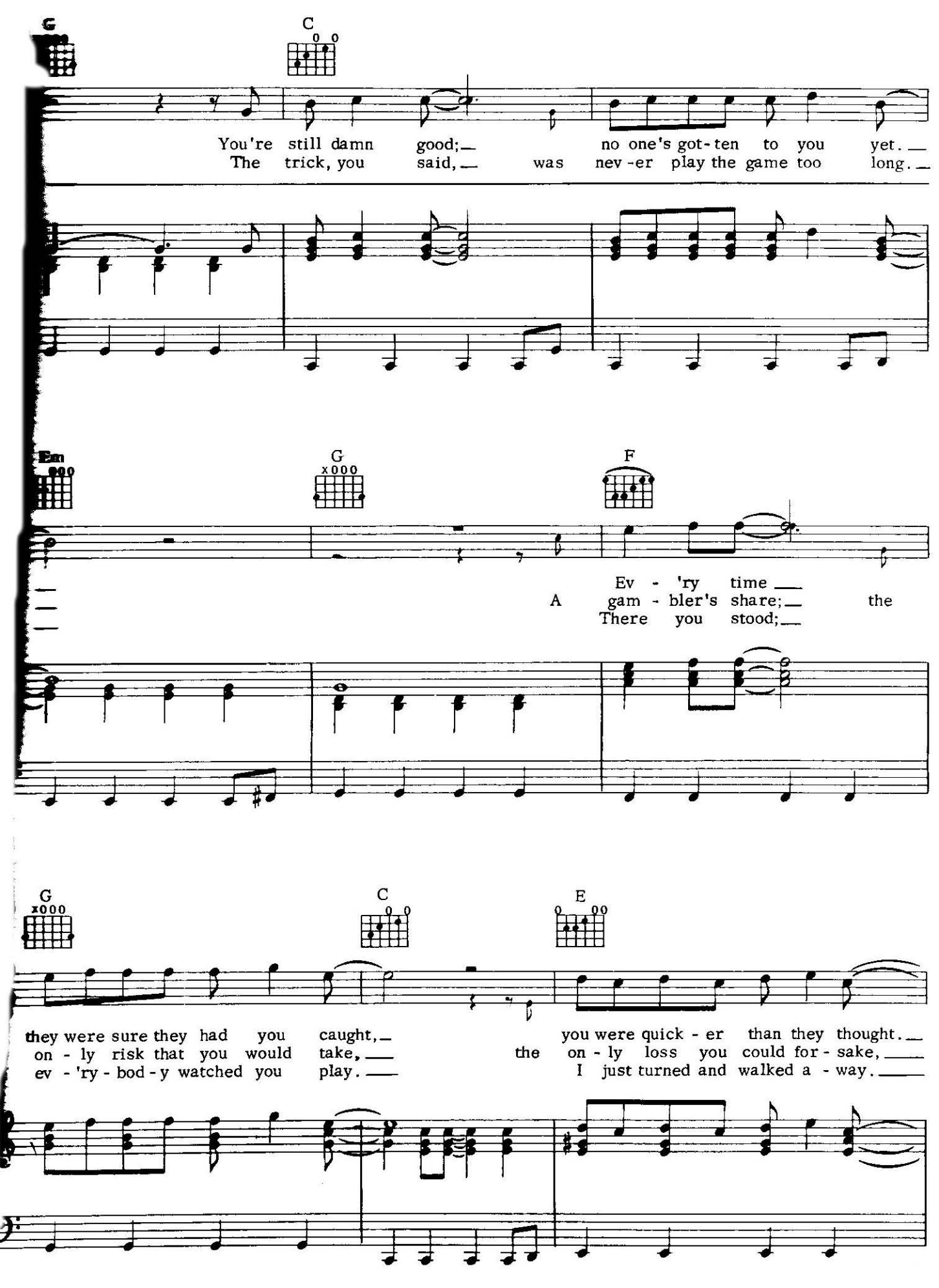

E/G♯
A
E
Who wants to take that long shot
F♯m
E/G♯
A
gam - ble
and head out
E
F♯m
E/G♯
to Fire Lake?
And head out.
Repeat and fade
A
E
F♯m
E/G♯
Who wants to go to Fire Lake?
And head out.

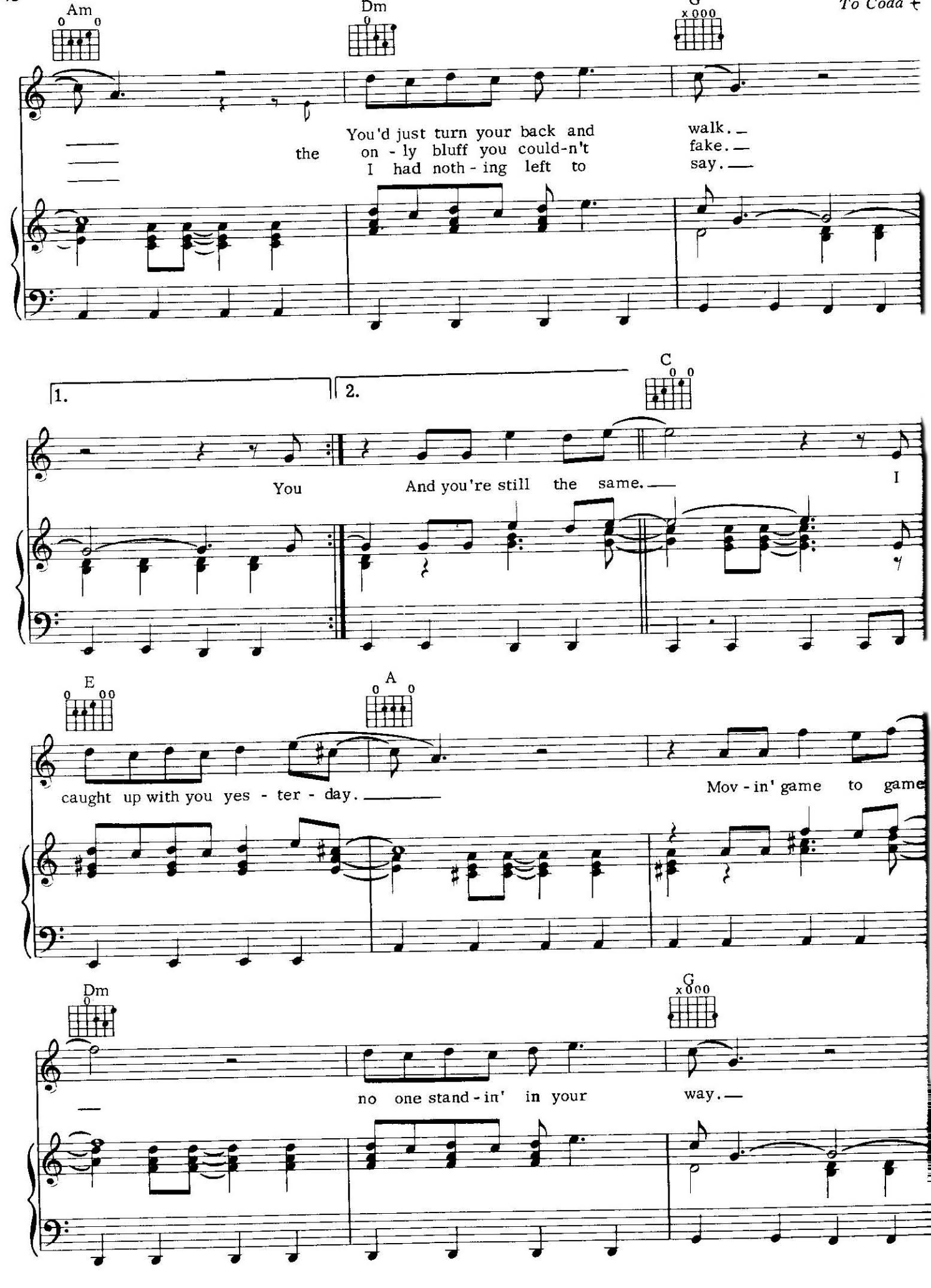
STILL THE SAME

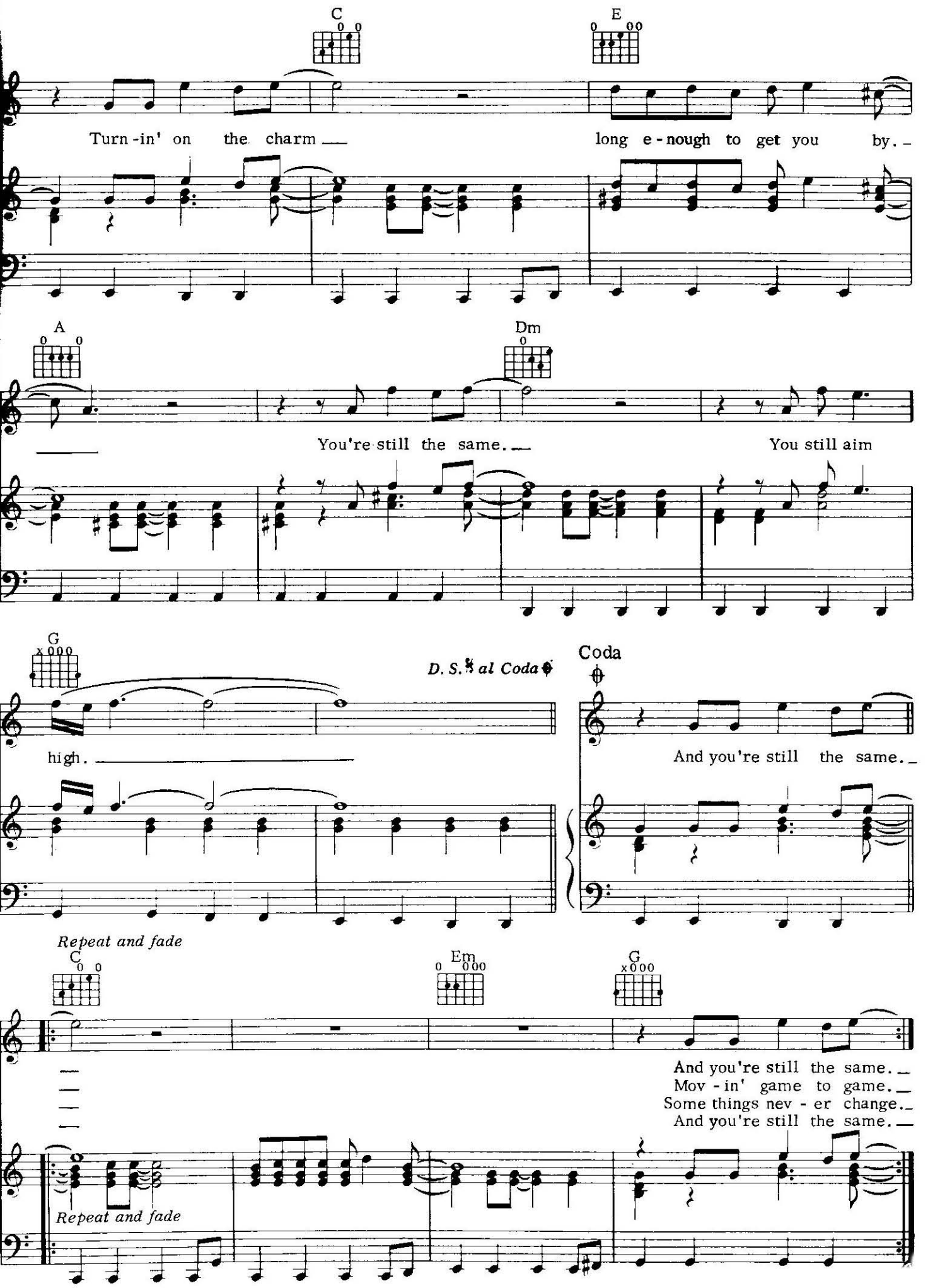
Words and Music by
BOB SEGER



© 1977, 1978 GEAR PUBLISHING CO.
All Rights Reserved


G
C
You're still damn good; no one's got-ten to you yet.
The trick, you said, was nev-er play the game too long.
Em
G
F
Ev - 'ry time
A gam - bler's share; the
There you stood;
G
C
E
they were sure they had you caught, you were quick - er than they thought.
on - ly risk that you would take, the on - ly loss you could for - sake,
ev - 'ry - bod - y watched you play. I just turned and walked a - way.


To Coda
Am
Dm
G
You'd just turn your back and walk.
the on - ly bluff you could-n't fake.
I had noth - ing left to say.
1.
2.
C
You
And you're still the same.
I
E
A
caught up with you yes - ter - day.
Mov - in' game to game
Dm
G
no one stand - in' in your way.


C
E
Turn-in' on the charm
long e-nough to get you by.
A
Dm
You're still the same.
You still aim
G
D. S. 𝄋 al Coda
Coda
high.
And you're still the same.
Repeat and fade
C
Em
G
And you're still the same.
Mov-in' game to game.
Some things nev-er change.
And you're still the same.
Repeat and fade